

Contact Time	One 3 hour sessions per week
Format	In-class seminar
Class Assessment	Participation and collaborative engagement (25%) Creative research assignments (35%) Final assignment/independent research project (40%)

COURSE OVERVIEW This graduate seminar introduces students to key themes, subjects, and texts of Historical Geography – the study of space and how human activities, environments, and landscapes have changed over time. Readings and research activities will provide students with an overview of the field and how Historical Geography situates in relation to Human and Physical Geography. Students will also learn historical methods and methodologies that relate to the study of Geography, including archival and primary source research, oral histories, historical GIS and historical cartography, and others. Through course readings and in-class discussions, we will examine how human relations with natural and non-human environments and actors have evolved over time, and how these inform our engagement and understandings of contemporary global issues.

LEARNING OUTCOMES

- Read and critically engage with key tenets, themes, and subjects of Historical Geography;
- Develop in-depth knowledge of methods and methodologies pertinent to the field;
- Demonstrate an informed understanding of historical change and continuity as it relates to contemporary events and current global issues.

COURSE TOPICS (subject to change each year): Course topics will reflect a mix of assigned core readings and those of interest to students enrolled in the class. Core topics will emphasize early and evolving conceptions of space, the historical origins of the discipline of Geography, historical geographical methods and methodologies, and the interrelationship of human and non-human environments and landscapes. Readings and course materials will reflect themes of historical and geographic change across a range of scales and issues.

COURSE READINGS (subject to change each year) Course materials will include an array of academic sources, primary and archival readings, and films/multimedia.