



# NEWSLETTER



*From the Department of Geography & Planning*

Monday, April 18, 2022

Volume 5, No. 30

## CALENDAR

***Please note there will not be a Newsletter distributed next week (week of April 25<sup>th</sup>). If you have any pressing news you would like to get distributed to members of the Department, please send it to John Fraser ([john.fraser@queensu.ca](mailto:john.fraser@queensu.ca)) and John will be pleased to distribute it for you. Thanks!***

Wednesday, April 20; 12:00 pm; Zoom: [Russia's invasion of Ukraine: Virtual panel discussion](#) - Featuring Zsuzsa Csergő, Professor of Political Studies, Nicolas Lamp, Associate Professor of Law, and Thomas Hughes, PhD'21, Post-Doctoral Fellow at the Centre for International and Defence Policy. [Please register for this event.](#)

## CONGRATULATIONS

Congratulations to Jodi-Mae John on being awarded a prestigious SSHRC Vanier Scholarship. This is a great accomplishment Jodi-Mae!

Congratulations to Master's candidate Ampai Thammachack (GPPL) on being selected as a @Lorealparis "Woman of Worth" for 2022. Ampai received the award for her work promoting mental health and founding the not-for-profit organizations **Step Above Stigma** and **The Glass Slipper Organization**.

## A THANK YOU FROM THE HEAD

Thank you to everyone who took part in the 10<sup>th</sup> Annual QNRS held last Thursday! The virtual event was a great success due in large part to the Organizing Committee of *Dr. Chris Omelon, Carley Ross, Cedelle Pereira, Theresa Gossmann and Maddie Myers.*

Paul Treitz  
Professor and Interim Head

## IN THE NEWS

Grace Adeniyi-Ogunyankin (Arts and Science, Department of Gender Studies, Department of Geography and Planning). **The Conversation:** [#ToxicWorkplaces: The future of youth employment in Nigeria](#). Dr. Adeniyi-Ogunyankin writes about the damaging impact of urban restructuring and economic growth on youth in Nigeria.

## UNION GALLERY SEEKING STUDENT ARTIST ASSISTANT

Union Gallery is excited to announce that they are seeking a Student Artist Assistant for their Summer 2022 project, *From One Place to Another: Wandering Art*. Deadline: **April 22, 2022, 5pm EST**. [Online Application Form](#)

This project is generously funded by the City of Kingston Arts Fund (CKAF): Adapt Grant through the Kingston Arts Council. Applicants must be a Queen's University student. This opportunity is open to both undergraduate and graduate student artists, across disciplines. Applicants must be based in Katarokwi-Kingston for May–August 2022.

This summer, *From One Place to Another: Wandering Art* will support the creation and presentation of a new public art project by artist duo Lee Jones and Greta Grip. Their participatory artwork, *Unraveling: it's up to you*, will mobilize the Wandering Art Station (WAS) to engage publics and public spaces in Katarokwi-Kingston, beyond gallery walls.

For more details, visit their [website](#). If you have any questions or inquiries, please reach out: [ugallery@queensu.ca](mailto:ugallery@queensu.ca) / 613.533.3171.

## FACULTY FUNDING OPPORTUNITIES

[ACU Fellowships](#)

[ACU Higher Education and the SDGs Challenge Grants](#)

[NSERC Arthur B. McDonald Fellowships](#)

### OTHER:

April 27 – [R4R@Q - Equity, Diversity, and Inclusion \(EDI\), Part 2: Developing Inclusive Research Teams](#)

May 10 & 17 – [Introduction to REDCap Databases & Surveys Workshop hosted by CAC](#)

May 12 – [R4R@Q - Research Promotion, Part 1: Leverage publication and tips & tricks for using social media](#)

May 26 – [R4R@Q - Research Promotion, Part 2: Skills in oral communication for a public audience](#)

June 8 – [R4R@Q - Equity, Diversity, and Inclusion \(EDI\), Part 3: Embedding EDI in Knowledge Mobilization, Translation, and Data Management](#)

### NEWS AND UPDATES:

[Queen's University among 18 winners of Digital Research Alliance of Canada grant](#)

### Also, feedback sought on the following:

[The Intellectual Property Commercialization Policy](#)

[Safeguarding Research Institutional Strategy](#)

[Research Data Management Institutional Strategy](#)

EDITED AND PRODUCED BY JOAN KNOX