



THE IMPORTANCE OF ACCESSIBLE RESEARCH: LORRAINE HUTTON

On August 13th, I presented my paper **"Finding Resilience Through Research: Completing a Ph.D. While Parenting an Intellectually Disabled Adult Child"** (The Qualitative Report, USA) at the Dalhousie interdisciplinary conference named "Destinations and Departures." While my paper discusses the challenges and context of a parent-caregiver who must work and provide full time (unpaid) care to an intellectually disabled adult, my presentation focused on the value and importance of accessible research, as well as alternative qualitative methodologies. Evocative, retrospective, autoethnographic methodology is suited to sensitive research topics and provides "insider" experiential context that *should* be appreciated with equal value as any other interview conducted with research participants. Furthermore, what we read in social science manuscripts *should* be accessible to any non-expert reader.

I think there is value in participating in conferences that are outside our discipline, especially for such topics as disability - a "condition" that makes so many people *uncomfortable*. It is also a way for me to advocate for one of the most marginalized communities in the world.

The presentation went very well, and I thank Yuan Li for attending in my support.

Lorraine Hutton

PhD Candidate, Geography



IN THE NEWS

Warren Mabee (Arts and Science, Department of Geography and Planning, School of Policy Studies)

Dr. Mabee says Ontarians could end up spending potentially a few hundred more over the course of the year above and beyond what they have normally budgeted for heating.

TVO:

By the numbers: New data suggests inflation is slowing down — but the reality is more complicated



A Visit From Dr. Son

Professor Yowhan Son from the Department of Environmental Science and Ecological Engineering at Korea University visited Dr. Neal Scott in Mackintosh-Corry Hall on August 17, 2022. Students from both Queen's and Korea University had a chance to present and discuss their respective research, and to complete a walking tour of campus. Dr. Son is an expert in forest carbon cycle research with more than 180 publications to his credit.





Laura Jean Cameron and Claudia Hirtenfelder at Harnack-Haus, Max Planck Institute for the History of Science, Berlin, Germany.

Photo credit: Claudia Hirtenfelder

As we catch up on our summer stories and all the places we went, here is another story that GPPL folks might find interesting. Over the course of the summer, PhD Candidate **Claudia Hirtenfelder** travelled across Europe using a Mitacs Globallink Award to present work related to the Bovine Scholarship Network, the Animal Turn Podcast, and her own research. Claudia's journey included presentations and meetings with the Messerli Institute (Vienna), BOKU (Vienna), the Critical Animal Studies Network (Lund), the Spiral Research Center (Liege), and the Max Planck Institute for the History of Science (Berlin).

At the Max Planck Institute for the History of Science, Claudia also attended and presented a paper at a workshop on "The Waste of the Body" entitled "**Dead Cows: The Historical Urban Governance of Slaughter and Waste in Kingston, Ontario.**" Thanks to a 'heads-up' from Claudia, GPPL member Laura Jean Cameron (serendipitously in Berlin for another event) was also invited to join the workshop and provided comments on historical papers addressing changing ideas of waste in Early Colonial Mesoamerica and Mongol Iran. The workshop aimed to explore "the myriad uses and meanings of bodily materials we now consider to be waste," searching "both for the meaning and consequences of this historical process and for the specific frameworks which allow the body products to acquire new meanings." Both Claudia and Laura contributed to these ends. The co-organizer for the event, Tamar Novick, reflected that "The joint efforts and enthusiasm made [the workshop] an intellectual delight and an unforgettable time of eye-opening discussions and exploration of new grounds."

Laura Jean Cameron and Claudia Hirtenfelder, both members of GPPL's Sonic Arts of Place Laboratory, pose with their "Heroines of Sound T-Shirts" in Berlin, the day after the conclusion of the workshop.

Photo credit: Claudia Hirtenfelder

