



# NEWSLETTER



*From the Department of Geography & Planning*

Monday, March 28, 2022

Volume 5, No. 27

## CALENDAR

Monday, March 28; 12:00 p.m.; Zoom: Empowering Others: Carving Spaces in the Academy Lecture Series. Dr. Jennifer Matsunaga (Assistant Professor, School of Social Work, University of Ottawa), the final speaker for this Lecture Series, discusses 'Navigating the Academy and Settler Colonialism in the Classroom.' Please visit <https://www.eventbrite.ca/e/empowering-others-carving-spaces-in-the-academy-lecture-series-tickets-169880197243> to register.

Wednesday, March 30; 3:30 p.m.; Zoom: GPPL Seminar Series. Dr. Nasrin Himada (Associate Curator, Academic Outreach and Community Engagement, Agnes Etherington Art Centre) will speak on "Images of Liberation: Abolition, Spatial Relations and Return." More details can be found on the poster at the end of this *Newsletter*. <https://queensu.zoom.us/j/97468102807?pwd=UTkxcGQ5TlMzMVFXakYxYzBGMGRFdz09>. Meeting ID: 974 6810 2807 Passcode: 967947

Thursday, March 31; 1:00 p.m.; Zoom: SNID. Dr. Vanessa E. Thompson (Gender Studies) and Dr. Daniel McNeil (Gender Studies and QNS Chair in Black Studies) will speak on "Beyond, Outside, and Within: Black Studies and the University." Everyone Welcome! Zoom link: <https://queensu.zoom.us/j/97416622727?pwd=cStoTFcvNXpaLysxeGdCWtIyRUswZz09>. Meeting ID: 974 1662 2727 Passcode: 3.qMuy

## CONGRATULATIONS

Congratulation to Williams Agyemang-Duah who successfully passed his PhD Qualifying Examination on Friday, March 25<sup>th</sup>. Proposal title: "Understanding Informal Caregiving Architecture in Ghana: Normative Values, Health and Healthcare." Supervisor: Dr. Mark Rosenberg.

## UPCOMING THESIS EXAMINATION

Friday, April 29; 10:00 a.m.; Teams: Lindsey Fair's PhD Oral Thesis Examination. Thesis title: "Platform Placemaking Machines: Neighbourhood Place-Branding in Kingston Ontario." Supervisor: Dr. Betsy Donald.

## CALL FOR NOMINATIONS: STUDENT RECOGNITION AWARDS

Nominations for the Student Recognition Awards are due by **Thursday, March 31 at 4:30 p.m.** Faculty, staff, or other students can nominate a Queen's student, or group for one of three awards:

- The Peer Leadership Award celebrates students who through their commitment, skill, dedication and interest in helping others have exemplified excellence in peer-to-peer assistance and outreach.
- The Brian Yealland Community Leadership Award honours students who make a significant contribution to society by working with and encouraging youth who are experiencing social, behavioral, economic or other challenges by helping them realize their worth as individuals and their potential to achieve.

- The Equity, Diversity, Inclusivity, Indigeneity Impact Award recognizes students who have shown their commitment to the principles of equity, diversity, inclusivity and Indigeneity. Recipients should demonstrate contributions to furthering an understanding of the interplay and intersections among different identities on campus and show that diversity strengthens the Queen's community.

Recipients will be chosen by a selection committee coordinated by the Office of the Vice-Provost and Dean of Student Affairs. Nominators with successful nominations will be notified by email. To nominate an individual or group, fill out the [online nomination form](#) or visit the [Student Affairs website](#) to learn more.

## FACULTY FUNDING OPPORTUNITIES

[Canada Post Community Foundation](#)

[Mitacs: Globalink Research Award Call for Proposals with National Research Council of South Africa \(NRF-SA\) \(South Africa - travel to and from Canada\)](#)

[NSERC: Alliance International Catalyst Quantum grants](#)

[Alberta Land Institute: Call for Proposals](#)

[ACU Higher Education and the SDGs Challenge Grants](#)

[Queen's Post-Doctoral Fund](#)

[CIRA's Community Investment Program](#)

[L'Oréal Canada For Women in Science Research Excellence Fellowships](#)

[Dementia Strategic Fund: Awareness raising initiatives phase 2 \(2022\)](#)

### OTHER

[R4R @ Queen's: 3-Part Webinar Series on Equity, Diversity & Inclusion](#)

## ART OF RESEARCH PHOTO CONTEST



The 6th annual Art of Research photo contest is now open until **April 13, 2022**. Led by University Relations and open to Queen's faculty, staff, students, and alumni, the Art of Research is an opportunity for Queen's researchers to share their work through compelling visuals and engage the public in seeing their research in new ways.

There will be six prizes of \$250. Photos from the contest are highlighted across university research initiatives, including campaigns and our travelling, pop-up photo exhibit.

The 2022 contest has been reimagined through the lens of the United Nations' Sustainable Development Goals (SDGs) to celebrate the impact of Queen's research in advancing these important global goals. For more information and to submit your photo, please visit the [Research@Queen's](#) website.

## QUEEN'S GLOBAL SUMMER

**REMINDER:** Queen's Global Summer (QGS) will have an information session for both undergraduate and graduate students to learn more about the academic courses, workshops, events, and opportunities on **Thursday, March 31** at 4 pm. Students should visit the [Queen's Global Summer webpage](#) to learn more and register.

QGS has also issued a call for proposals for the Graduate Summer Symposium, which will be held in-person from **Friday, August 5 to Saturday, August 6**. The deadline for proposal submissions is **May 15**. Current Queen's graduate students whose research focuses on science, technology, and innovation intersecting with the United Nation's Sustainable Development are encouraged to apply. Students should visit the [QGS Graduate opportunities webpage](#) to learn more and submit.

## GPPL SEMINAR SERIES

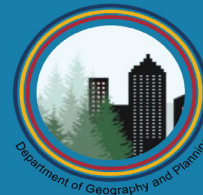


### **DR. NASRIN HIMADA** **IMAGES OF LIBERATION:** **ABOLITION, SPATIAL** **RELATIONS AND RETURN**

Dr. Himada will discuss their curatorial and writing practice through transdisciplinary modes of engagement and outreach. They will address how to implement arts-based pedagogies for exploring academic research and artistic practice with students and collaborators; and will engage questions of structural power, liberation, anti-racism, and creative institutional critique.

**Nasrin Himada** is a Palestinian writer and curator currently based in Kingston, on Anishnaabe and Haudenosaunee Territory. Their writing on contemporary art has appeared in many national contemporary art publications, including *Canadian Art*, *C Magazine*, *MICE*, and *Fuse*. They have collaborated with film festivals and art institutions in Canada and the US, among them the CCA Wattis Institute for Contemporary Art, San Francisco; Trinity Square Video, Toronto; Fondation PHI pour l'art contemporain, Montreal; Mercer Union, Toronto; SBC Gallery of Contemporary Art, Montreal; and the Leonard & Bina Ellen Art Gallery, Montreal. Dr. Himada's recent project *For Many Returns* typifies their current curatorial interests. The series is designed to explore the possibilities of art writing as a relational act. Since its debut at Dazibao in Montréal, it has toured across Canada, the US and Europe. From 2019–21, Nasrin held the position of curator at Plug In Institute of Contemporary Art, in Winnipeg on Treaty One Territory. Currently, they hold the position of Associate Curator at Agnes Etherington Art Centre.

**Department of  
Geography and  
Planning Seminar  
2022**



**WEDNESDAY MARCH  
30, 2022**

**3:30-5:00 pm**

**Dr. Nasrin Himada**  
**Associate Curator,**  
**Academic Outreach and**  
**Community Engagement**  
**Agnes Etherington**

#### **ZOOM:**

<https://queensu.zoom.us/j/97468102807?pwd=UTkxcGQ5T1MzMVFXakYxYzBGMGRFdz09>

Meeting ID: 974 6810 2807  
Passcode: 967947

**EDITED AND PRODUCED BY JOAN KNOX**