October 3, 2022 | Vol. 6, No. 4

GEOGRAPHY AND PLANNING WEEKLY





Approximately 40 faculty and graduate students from the School of Urban and Regional Planning attended the joint conference of the Ontario Professional Planners Institute (OPPI) and Ontario Association of Landscape Architects (OALA) in London, ON from September 21-22, 2022.

Most students travelled by bus from Kingston, stopping for a picnic lunch and walking tour of the Regent Park revitalization project led by **John Gladki** FCIP, leader of the main planning team of the project. The group then visited the World Urbanism Pavilion for presentations on the Social Development Plan by Regent Park community activist **Ibrahim Afrah**.

Research presentations at the Ontario Professional Planners Institute were given by the following:

- Professor Patricia Collins
- Rachel Barber (MPL'23)
- Stephanie Cantlay (MPL'23)
- Madison Empey-Salisbury (MPL'23)
- Grace Pearce (MPL'24)
- Ellory Vincent (MPL'23)



Please visit the <u>In the News</u> page of the Geography and Planning website to view more great pics from the conference!

Congratulations, Dr. KaminPatterson!

On September 23, 2022,
Sean Kamin-Patterson
successfully defended his
doctoral thesis, Advocating
for Toronto's Commercial
Cleaning Industry Workers:
Union and Broad-Based
Campaigns, 2000-2018,
completed under the
academic supervision of
Dr. John Holmes and Dr.
Audrey Kobayashi. Well
done, Sean!



Happy Thanksgiving! This year's holiday is on Monday, October 10, 2022.

Conversations on Climate Change Reprise: Artist Marco Reiter Invites GPPL Participation in Mac-Corry Art Display

During the summer, Kingston artist **Marco Reiter** worked with Geography and Planning to engage artwork in generating discussion about climate change. Marco's piece, "**Through a School Bus Window**" -- installed in the display case by the cafeteria -- sparked many conversations in June, and the exhibition has been remounted again in Mac-Corry.

The artist took some time to share thoughts on his inspiration for the piece, as well as his creative process:

"I grew up in Brazil, a country that like Canada, is rich in natural beauty. The changes to the environment I've noticed over my lifetime inspire my art.

In my work I combine the natural with the fabricated, including stone, discarded metal, driftwood, glass, and other found materials ("Passages," my piece installed in the Sociology Department, is made from shale and charred, sculpted wood, for example).

I see the beauty of the materials, and when I juxtapose them, also the contradictions. I'm attempting to show my own struggle with the excesses of modern living, and the need to protect the natural world. To make "Through a School Bus Window," I shattered the glass of a thrown-away windscreen, painted a scene with trees and hills in vivid blues and greens, and incorporated articles about climate change from as early as 1891.



I'm pleased that the Department of Geography and Planning is exhibiting creative works that respond to the climate crisis in our time, bringing them into conversation with the innovative work of its researchers, and with the wider community."





Marco has also invited department members (faculty, grad students, alumni, etc.) to contribute work that has addressed climate change for display around the base of the piece. Thanks to all those who contributed! If you didn't submit pieces earlier but have an article (or articles, old and new) and/or teaching syllabi or modules or other creative work that connects with the issue — please consider sending your pdf copies to Laura Jean Cameron (cameron@queensu.ca) ASAP.

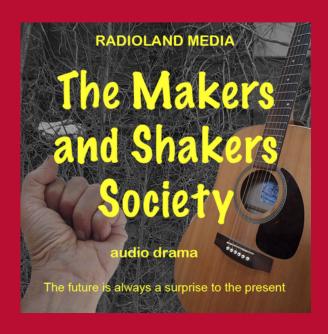
"Through A School Bus Window" will be up throughout October.

On Air: The Makers and Shakers Society

Clarke Mackey, Emeritus Professor in the Queen's Department of Film and Media, has written and directed the new, locally produced, audio drama series The Makers and Shakers Society, now playing on Thursday nights at 7:00 on CFRC 101.9 and available on most podcast apps. This six-part fictional series, based on extensive research, imagines the material and social costs of the projected climate breakdown over the next two decades. Topics explored include youth activism, racism, social class, migration, incarceration, and authoritarianism.

More information and how to listen can be found here:

https://makersandshakers.ca/





Funding Opportunities, Events and Research Updates

Early Researcher Awards Information Sessions

- September 28 Ministry of Colleges and Universities - Round 17 information sessions 2
- October 4 Ministry of Colleges and Universities - Round 17 information sessions 3
- October 19 Queen's Panel Discussion and Q&A Session

Learn More

R4R@Q Session - Indigenous Community Research Partnerships

December 7 – 10:00 – 11:30 am
 Learn More and Register