



## Geography and Planning Winter Social!

The Geography GSC's Socials Committee is excited to announce our upcoming event with grads, faculty, and staff at the **University Club** on **Jan. 20th from 7-10PM**. Guests will enjoy a variety of appetizers, cash bar, music, and conversation with friends and colleagues.

Please RSVP at

<https://www.eventbrite.com/e/2023-winter-semi-formal-tickets-510746645967>.

Although we are not selling tickets, we're encouraging everyone to make a donation to the food bank if you're able to do so. Donations can be made directly by visiting

<https://www.canadahelps.org/en/dn/m/11240/donation?v1=true> or by bringing non-

perishables to the event. Accepted items are listed here:

<https://www.kingstonfoodbank.ca/giving/most-needed-items>.

We're also looking for song requests! Please visit this link to make recommendations:

<https://forms.gle/zq2JCXmvTy2jPXnq9>.

CELEBRATE WITH US!  
JOIN US FOR SOME APPETIZERS  
AND DRINKS

## WINTER SEMI-FORMAL

@ UNIVERSITY CLUB

168 Stuart St

DAY	TIME	PRICE
JAN 20	7 PM	FREE ACCEPTING DONATIONS

**REGISTER HERE!**

[HTTPS://WWW.EVENTBRITE.COM/E/2023-WINTER-SOCIAL-TICKETS-510746645967](https://www.eventbrite.com/e/2023-winter-social-tickets-510746645967)

ACCEPTING DONATIONS TO THE FOOD BANK - SEE EVENT LINK  
FOR MORE DETAILS

# Limnologist John Smol to be awarded prestigious Vega Medal

Canadian Geographic covers Dr. John Smol receiving the Swedish Society for Anthropology and Geography's Vega Medal for his commitment to long-term global environmental research. Read the full article [here](#).



## FUNDING OPPORTUNITIES

### SSHRC Institutional Grant

Applications are now being accepted for the SSHRC Institutional Grant. These annual grants allow Queen's University to fund small-scale research and research-related activities by our faculty in social sciences and humanities.

Application due dates:  
**February 15** and **June 15, 2023**,  
and **February 15, 2024**.

Learn more at  
[queensu.ca/vpr/funding/internal/SIG](https://queensu.ca/vpr/funding/internal/SIG)

CONTEXT AND MEANING XXII  
GRADUATE PAPERS IN VISUAL AND MATERIAL CULTURE

FEBRUARY 3-4, 2023  
ONLINE AND IN PERSON

Take

FORGERY

**SCANDAL**

KEYNOTE SPEAKER:  
JOHN GEOGHEGAN  
FEBRUARY 3, 2023 AT 1:15-2:15PM

CM  
CONTEXT AND MEANING

Queen's  
UNIVERSITY

GA  
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REGISTER ONLINE AT [GVCA.CA](https://gvca.ca)



# QUIC Intercultural Awareness Certificate

Queen's University International Centre invites you to join us for our Intercultural Awareness Certificate (IAC) program.

The IAC helps participants understand the influence of culture upon our worldview, and how we approach interactions across cultures. Presentations are delivered in a fun and engaging manner; and give participants the opportunity to share their own culture(s) and experience. Four series will be offered during the Winter term:

## Series 5

- Tuesdays, 10:30am – 12:30pm (in-person)
- Five sessions: January 17, 24, 31; February 7, 14

## Series 6

- Thursdays, 10:30am – 12:30pm (online)
- Five sessions: 2:30 to 4:30pm: January 19, 26; February 2, 9, 16

## Series 7

- Wednesdays, 10:30am – 12:30pm (in-person)
- Five sessions: March 8, 15, 22, 29; April 5

## Series 8

- Thursdays, 1:30 – 3:30pm (online)
- Five sessions: March 9, 16, 23, 30; April 6

## INTERCULTURAL AWARENESS CERTIFICATE

- Meet people, have fun, learn about culture and gain a certificate
- Attend 5 sessions in 1 series to earn a certificate
- 4 series in the Winter semester



For more information or to register please go to <https://quic.queensu.ca/get-involved/intercultural-training/#schedule>, or email [quic.training@queensu.ca](mailto:quic.training@queensu.ca).

## From the AGNES: *Open Secret*: Film Screenings and Workshops

The artist-led workshop component is specifically for students. Please share widely!

Open Secret is a series composed of screenings and workshops featuring the work of **Parastoo Anoushahpour**, **Kriss Li**, **Sharlene Bamboat** and **Sofía Gallisá Muriente**. This series takes its departure from Fred Moten's words that "poetry investigates new ways for people to get together and do stuff in the open, in secret." Similarly, cinema's capacity to condition spaces for gathering, and the double maneuver of opacity and transparency inherent in its making sets the precedent for this sort of investigation embedded in collaboration. These works present a way to renegotiate what forms around the binaries of outside and inside, of what we know and what we don't need to know, of expanse and enclosure. The four artists invite us to think alongside them about the effects of subtle transformations, the eroticism of language and translation, dispersion and collectivity, the architecture of permeability and impermanence. All through what might inspire new formations of the diasporic image.

Curated by **Nasrin Himada**.

All screenings are free and open to all. The workshops are free and open only to students. **Register** as space is limited.

**Partners:** The Screening Room; OPIRG Kingston; Reelout: Kingston's queer film + video festival; and the Department of Film + Media, Queen's University

