



## Frontenac, Lennox, and Addington Science Fair 2024

On March 21, 2024, 8 members of the Geography and Planning community volunteered to participate as judges in the 2024 Frontenac, Lennox, and Addington Science Fair (FLASF). The fair is an annual event that provides an opportunity for Grades 5 to 12 students in the region to showcase their knowledge, talents, and ingenuity in science, engineering, and technology.



*Clockwise from bottom left: Prateeksha Vadali, Sophie Zajaczkivsky, Spencer Mulvaney, James Zhao, Neal Scott, Julianah Adediji, Charlene Monaco, Margot Smith*

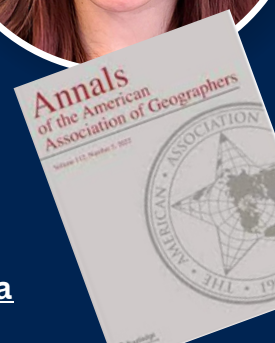
This year, the Departmental Prize was awarded to **Alexandria Xu** and her project, “Wildfires - Prevention, Protection and Firefighting Wildfires - Prevention, Protection and Firefighting.” Congratulations, Alexandria!! 4 of our judges helped to select the Geography and Planning award, while the other judges contributed to general judging throughout the science fair.

Thanks to everyone for helping to make the FLASF a success!

## Published!

**Hannah Hunter**’s joint article with **Adam Searle**, “Postextinction Geographies: Audiovisual Afterlives of the Bucardo and the Ivory-Billed Woodpecker,” was published this March in the *Annals of the American Association of Geographers*. Hannah and Adam address the questions, “How do technologies animate more-than-human geographies after extinction?” and “How can geographical scholarship evoke, or bring presence to, extinct biota?” Congratulations on this excellent and timely piece. See the full article here:

<https://www.tandfonline.com/doi/full/10.1080/24694452.2024.2304206?src=exp-la>



# Belle Park Cattails 3- The Dragon Rises



**Dr. Laura Jean Cameron** has published the third in her three-part series of pieces on the Belle Park Cattails on the **Belle Park Project website**. And this one's a movie! Check it out here:

**<https://belleparkproject.com/blog-2/belle-park-cattails-part-3-the-dragon-rises>**

Thank you, Laura, for sharing how storytelling can play an important role in bringing about social change through creative practice.



Typhon (ChatGPT4 / DALL-E from prompts by M Rogalsky)

## Women in Science Social – April 9

The next social event for women in science at Queen's is scheduled on April 9. These events are funded by the FAS to help foster a supportive community among women faculty members and postdoctoral fellows in science.

Please join on April 9, 2024, at the Jeffery Hall 5th floor conference room (two floors up from ground level) from 12-1:30pm. There will be lunch platters to share. You can come by just to pick up some food, but will hopefully stay to enjoy lunch with peers and colleagues.

If you plan to attend the event, please complete the form below so that food can be ordered accordingly. If you will not be able to attend, it would be great if you took a moment to complete the form as well.

**<https://forms.office.com/r/5tjUNzUzPM>**







# ***Materializing the Cloud: Planetary costs of the Internet*** A Film Screening

**Thursday April 4, 2024**

**Mac-Corry D201, 4-5:30PM**



The graduate students of GPHY 894 are excited to be hosting a screening of *Dataoverload* (2023) and a curated screening of *The Peoples Cloud* (2021) to emphasize the materiality of the cloud and its related infrastructures. The discussion following the screening of the series will draw on perspectives from sociology, geography, environmental media studies, and so on, to discuss the materials, energy, labour, infrastructures, and waste which make up the everyday infrastructures of the internet as we know it. Students and non-students alike are invited to join us in opening up a new space on campus to discuss this emerging field of research.



**Join us after the screening at the Grad Club from 5:30–7:30PM for the opportunity to make new connections and socialize. FREE SNACKS will be provided!**