Course Instructors | Anne Godlewska | Email: anne.godlewska@queensu.ca  
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<tr>
<td>Offices</td>
<td>Office: D329. Classroom: Ellis 323</td>
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<tr>
<td>Contact Time</td>
<td>3 hours/week</td>
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<tr>
<td>Format</td>
<td>3 seminar</td>
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<tr>
<td>Class Assessment</td>
<td>55% Ten in-class individual (3) or group (7) assignments</td>
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<td>15% Paper proposal</td>
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<td></td>
<td>30% Final Paper</td>
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COURSE OVERVIEW
The course will explore First Nations, Métis and Inuit geographies in Canada today, looking at the realities of life for Indigenous people in the Canadian context. We will begin by situating ourselves. We will then review the language, terminology and environment appropriate to such discussions. Next we will consider what we know and do not know and why. Then we will cover the course topics. There will be a lecture, discussion and a deliverable each week. Throughout the course, we will explore Indigenous expression through the arts.

LEARNING OUTCOMES
You will learn how to discuss topics related to Indigenous people in a respectful way
You will learn about the richness and vitality of Indigenous cultures and societies
You will learn about the importance of land and territory
You will learn about the colonial assault on Indigenous people(s) and its impact
You will learn about Indigenous resurgence and the importance of Indigenous artistic expression
You will learn to think critically and respectfully about the entrepreneurial present.

COURSE TOPICS
- The diversity of Indigenous cultures, languages and experiences in Canada.
- Land and territory, and their meanings to Indigenous people.
- The long and deep colonial assault on Indigenous people in Canada: Indian Act, treaties, reserves, identity wars, resource extraction, residential schools, the scoop, off-loading responsibility, and the problem of settler ignorance.
- Indigenous resurgence: centuries long resistance, major legal cases, standoffs and protests, the Constitution and Charlottetown, important system-wide and local education initiatives, land rights, major commissions and their reports (RCAP, TRC), the arts and literature, and international political action.
- The entrepreneurial moment we now inhabit.

COURSE READINGS
Students will read one to two journal articles or book chapters every week. Many of these readings will be by Indigenous authors. Authors include: Blomley, Borrows, Conradi, Coulthard, Dueker, Garneau, Kesler, Palmater, Pasternak and Simpson.