Course Instructor: Susan Bazely  
Email: sb258@queensu.ca

Office
Contact Time: Two 1.5 hour lectures per week
Format: Synchronous and asynchronous lectures, group discussion, readings.

Class Assessment:
- Bi-weekly short answer reflection: 6 x 5% = 30%
- Book report: 15%
- Essay: 25%
- Take home exam: 30%

COURSE OVERVIEW
Our social life makes us who we are and shapes our identity. How we interact with places and spaces whether locally or globally impacts culture and landscape.

This course introduces students to the key concepts of cultural geography through exploration of culture and landscape and how these are shaped by and shape our social identities. We will examine the power struggles over place and social space by experiencing different perspectives using local, national, and international examples.

LEARNING OUTCOMES
By the end of this course students will be able to:
- Explain and evaluate key concepts in cultural geography
- Reflect on and critically engage with the complexity of social identities and identity politics through group discussion and bi-weekly submission.
- Explain and analyze the social and cultural dynamics that shape place-making through personal experience and essay writing.
- Connect popular culture and current affairs to course theories and concepts through written critique.
- Enhance critical thinking through listening, reading, research and writing in preparation of assignments.

COURSE TOPICS
This course will explore the following topics: cultural landscapes; personal, community, regional, national, and international places and spaces; Indigenous knowledge, power, conflict and colonialism; urban and rural ideas about space.

COURSE READINGS
Other selected readings available through Queen’s library or onQ.