Course Coordinator
Peter Anderson
Email: peter.anderson@queensu.ca
Office
D328 Macintosh-Corry Hall
Contact Time
Two 1.5 hour lectures per week
Format
Lectures and discussions based on key texts, fieldwork, and course content
Class assessment
10% In-class participation (tutorials and lectures)
40% Active Assignments (1) 10% Writing (2) 15% Archives (3) 15% Soundscape/walking
10% Research paper progress report
25% Research paper
15% Take home exam

COURSE OVERVIEW
“Even on a Saturday morning I am a geographer. Geography is everywhere.” (Dennis Cosgrove, 1989)
This course (based on the course developed by Dr. Laura Cameron) takes a creative and critical approach to the role of geographic, cultural and historical imaginations in shaping landscapes, environments and society. To some extent this course aims to survey several major themes current within the sub-disciplines of historical and cultural geography. In addition, two other key objectives are to introduce students to many of the influential geographical imaginations that continue to light the creative fires in our discipline, and to help students discover their own. Discussion and participation are important aspects of this course: be prepared to speak up, share ideas, and ask questions. Assignments will require students to stretch themselves creatively and intellectually. This is a challenging course and will require a considerable time commitment on your part for reading and writing, an essential practice in developing your geographical imagination and key to good historical-cultural geographical analysis.

LEARNING OUTCOMES
Students who successfully complete this class will:
• Understand theories of power, discourse, place, materialism and representation and their relevance to contemporary geographic scholarship;
• Enhance their critical thinking, writing, and research skills and demonstrate these skills in their contributions, assignments, written term paper, and examinations;
• Demonstrate their familiarity with key issues and debates in contemporary historical and cultural geography by engaging with and citing course readings and other publications in their term paper and examinations;
• Challenge taken-for-granted understandings of the world and share their critiques with the class through exercises and group discussions.
COURSE TOPICS
The course is composed of three overlapping sections: 'historical geography', 'senses and the field' and 'cultural geography'. We will spend some time at the beginning of the course becoming familiar with some important theoretical concepts such as 'geographical imagination', 'culture', 'nature', 'place', 'discourse', 'power' and 'representation'. These theoretical building blocks will be crucial for understanding the material covered in the rest of the course. Next, the course will span a range of topics that contemporary historical and cultural geographers are interested in, from sonic geography to imagining what David Harvey calls 'spaces of hope'.

SELECTED COURSE TEXTS & READINGS
Cosgrove, Denis. *Geographical Imagination and the Authority of Images* (Stuttgart, Germany: Franz Steiner Verlag, 2006)