We will require students to stretch themselves creatively and intellectually. This is crucial for understanding the material covered in the rest of the course. Next, the course will span a range of topics that will help you develop your geographical imagination and critical thinking. Assignments will require you to speak up, share ideas, and ask questions. Assignments will require you to stretch yourselves creatively and intellectually. This is a challenging course and will require a considerable time commitment on your part for reading and writing, an essential practice for developing your geographical imagination and key to good historical-cultural geographical analysis.

LEARNING OUTCOMES
Students who successfully complete this class will:

- Understand theories of power, discourse, place, materialism and representation and their relevance to contemporary geographic scholarship;
- Enhance critical thinking, writing, and research skills and demonstrate these skills in their contributions, assignments, written term paper, and examinations;
- Demonstrate familiarity with key issues and debates in contemporary historical and cultural geography by engaging with and citing course readings and other publications in their term paper and examinations;
- Challenge taken-for-granted understandings of the world and share critiques through exercises and group discussions.
- Create new and potentially more inclusive spaces for geographical imaginations through experimentation and collaboration.

COURSE TOPICS
The course is composed of three overlapping sections: 'historical geography', 'senses and the field' and 'cultural geography'. We will spend some time at the beginning of the course becoming familiar with some important theoretical concepts such as 'geographical imagination', 'culture', 'nature', 'place', 'discourse', 'power', 'knowledge' and 'representation'. These theoretical building blocks will be crucial for understanding the material covered in the rest of the course. Next, the course will span a range of topics that contemporary historical and cultural geographers are interested in, including sonic and musical geographies; spectral geographies; and what David Harvey calls 'spaces of hope.'

SELECTED COURSE TEXTS & READINGS
Cosgrove, Denis. *Geographical Imagination and the Authority of Images* (Stuttgart, Germany: Franz Steiner Verlag, 2006).