Sex in Translation in Post/Colonial India: Vernacular Archives and Global Itineraries

Program

April 19, 2018: Thursday.

5.00-6.30: Charu Gupta, Regulating Romance: Hindus, Muslims and Proscribed Pleasures in Modern India

7.00-9.00 pm: Workshop Dinner

April 20, 2018. 8.00 am-Breakfast

9.00 am- 10.30 am: Paratexts of Sexual Health

1. Asiya Alam, Louisiana State University

Textual Migrations: American Evangelism, Cultural Translation and the Production of Urdu Sexual Health Literature."

Comments: Projit Mukharji

2. Shrikant Botre, University of Warwick

Metaphor, Caste and the Making of Marathi Sexology

Comments: Charu Gupta

10.30-11.00: Coffee

11.00-12.30. The Substance of Sex

3. Rachel Berger, Concordia University

Gastropoetics of Sexology: Gluttony, Lust and Queer Excess in Interwar India Comments: Rushaan Kumar

4. Anjali Arondekar, University of California - Santa Cruz

Telling Tales: Sexuality's Exemplarity

Comments: Shefali Chandra

12.30-1.30: Lunch and Coffee

1.30- 3.00 pm. Techniques for Translating Pleasure

5. Sabrina Datoo, University of Chicago

Electric Healing from Head to Toe: Everyday Technology and the *ashraf* Sensorium in Urdu Print c.1935

Comments: Shirkant Botre

6. Shefali Chandra, Washington University in St. Louis

Decolonizing the Orgasm Comments: Ishita Pande

3.00-3.30: Coffee Break

3.30-5.00: Postcolonial States of Embodiment

7. Rushaan Kumar, Colorado College

'Meri Awaaz Suno: Nostalgia, Voice and Queer Embodiment in the Time of Liberalization'

Comments: Sabrina Datoo

8. Aprajita Sarcar, Queen's University

The Statistics of a Quiet Revolution: The Small Family Unit and Conjugality in

Postcolonial India

Comments: Doug Haynes

7.30 pm. Dinner at Aqua Terra.

April 22, Saturday

8.30-Breakfast

9.30-12.00: Vernacular Sexologies

9. Projit Mukharji, University of Pennsylvania

Desire and Difference: Locating the Sexual in Abul Hasanat's Jouna Bigyan

Comments: Anjali Arondekar

10. Douglas Haynes, Dartmouth College

Gandhi and Sexual Science Comments: Asiya Alam

11. Charu Gupta, University of Delhi

Cast(e)ing and Translating Sex in the Vernacular: The writings of Santram BA in

Hindi

Comments: Rachel Berger

12.00-1.15: Lunch/Coffee

1.15-3.00: Special Session Chaired by Douglas Haynes and Concluding Remarks