

<p><b>GNDS 125 GENDER RACE AND POPULAR CULTURE</b></p> <p><b>Contact Hours</b> Lectures (2 hours per week) + Tutorials (1 hour per week) The students should allocate 10-12 hours per week for coursework.</p> <p><b>Delivery Method:</b> Synchronous/On campus</p>	<p><b>Course Instructor</b></p> <p><b>Dr. habibe burcu baba</b></p>
<p><b>Course Description</b></p> <p>GNDS 125 explores popular culture from feminist and anti-racist perspectives, with attention to sexuality, gender, race, and nation in a variety of media. In this class, we will examine and unpack how race, gender, sexuality, and class are constructed and re-constructed in mass media and popular culture. Specifically, we will investigate how popular culture elements are framed through the processes of production, consumption, representation, and reception. The course is aimed to develop a critical understanding of media productions and cultural texts that are produced through social, political, cultural, and historical contexts. In this class, through intersectional feminist analysis the students will engage critically with the most contemporary examples of popular culture.</p>	<p><b>Required Course Materials</b></p> <p>Online material accessible via Queen's University Libraries</p> <p><i>Reelout</i> Film Festival- One Film Screening</p>
<p><b>Course Objectives</b></p> <ul style="list-style-type: none"> <li>▪ learn key concepts and theories drawn from gender and feminist studies, anti-racist and decolonization studies, and media studies;</li> <li>▪ engage with connections between everyday events, popular culture, and politics, and social justice issues, preparing to become global citizens;</li> <li>▪ apply a feminist and critical lens for the analysis of the construction and representation of gender, 'race', sexuality, class, ability, ethnicity and nationhood in popular culture;</li> <li>▪ critically evaluate how power, privilege, and oppression are implicated in popular culture and the new media;</li> <li>▪ utilize a critical intersectional approach to analyze how the racialization processes and other experiences of various social groups are constituted, entrenched and/or challenged through popular culture;</li> <li>▪ develop active responses to popular culture, exploring resistance as well as consumption or consumptive relationships with received knowledge(s) about gender, racialization, and social justice.</li> </ul>	<p><b>Course Evaluation</b></p> <p>Critical Film Review: Reelout Festival 20%</p> <p>Quizzes (2x10%) 20%</p> <p>Participation 10%</p> <p>Creative Project 20%</p> <p>Final Paper 30%</p>
<p><b>Topics in Course Outline</b></p> <p>Popular Culture and Gender Studies Gender, Identity, and Normativity Racialization and Intersectional Analysis Consuming Pop Culture Gender, Technology, and the New Media Gender Representations I: Femininities Gender Representations II: Masculinities Gender and Orientalism Gender and Anti-Black Racism Gender and Anti-Indigenous Racism Creating Consent Culture</p>	