

Course Name GNDS 215/3.0 Introduction to Sexual and Gender Diversity	Course Instructor Dr. Melissa Houghtaling												
Contact Hours Lectures: Wednesdays 2:30-4:30pm Tutorials: Thursdays 8:30-9:20am OR 11:30am-12:20pm													
Course Description This course is an introduction to critical studies in sexuality and gender diversity and is designed to familiarize students with a myriad of theories and topics in the field. Students will learn about classical and contemporary theories of sex, gender, and sexuality and explore a spectrum of identities and experiences, including lesbian, gay, bisexual, transgender and transsexual, intersex, queer, Two-Spirit, non-binary, and asexual. Students will furthermore examine how these diverse gender and sexual identities intersect with experiences of race, class, age, disability, and nationhood.	Required Course Materials <ul style="list-style-type: none"> • Ferber, Abby L., Kimberly Holcomb, and Tre Wentling. 2017. <i>Sex, Gender, and Sexuality. The New Basics.</i> 3rd edition. New York: Oxford University Press. • One notebook. 												
Course Objectives By the end of the course, students should be able to: <ul style="list-style-type: none"> • Critically analyze theories and discourses of sex, gender, and sexuality that have emerged since the 19th century; • Explain the role of power and context in shaping knowledge about sex, gender, and sexual diversity; • Apply an intersectional lens to explain how experiences of gender and sexuality are bound up with experiences of race, class, age, disability, culture, and nationhood; • Discuss how systems of privilege and oppression create social hierarchies of gender and sexuality; • Identify strategies for activism and social justice work with LGBTQ2S+ communities. 	Course Evaluation <table> <tbody> <tr> <td>Quizzes (4)</td> <td>20%</td> </tr> <tr> <td>Reel-Out Film Review</td> <td>15%</td> </tr> <tr> <td>Writing Exercises (2)</td> <td>15%</td> </tr> <tr> <td>Final Paper</td> <td>30%</td> </tr> <tr> <td>Lecture Engagement</td> <td>10%</td> </tr> <tr> <td>Tutorial Participation</td> <td>10%</td> </tr> </tbody> </table>	Quizzes (4)	20%	Reel-Out Film Review	15%	Writing Exercises (2)	15%	Final Paper	30%	Lecture Engagement	10%	Tutorial Participation	10%
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Topics in Course Outline Theories of sexual and gender diversity Constructions of sex, gender, and sexuality Scientific discourses of difference Queer theory, queer politics Intersections with race, Indigeneity, age, class, and disability Questions of coming out Diversity and reproductive justice	Identity & Community. Voices and experiences of: ➤ gay, lesbian, queer, bisexual, pansexual, asexual, Two-Spirit, trans, non-binary, intersex and gender non-conforming folk Queering childhood Sexual/gender diversity, class, and education Sex work as work Activism with/in LGBTQ2S+ Communities												