

<p>Course Name GNDS 215/3.0 Introduction to Sexual and Gender Diversity</p> <p>Contact Hours Lectures: Wednesdays 2:30-4:30pm Tutorials: Thursdays 8:30-9:20am OR 11:30am-12:20pm</p>	<p>Course Instructor Dr. Melissa Houghtaling</p>														
<p>Course Description This course is an introduction to critical studies in sexuality and gender diversity and is designed to familiarize students with a myriad of theories and topics in the field. Students will learn about classical and contemporary theories of sex, gender, and sexuality and explore a spectrum of identities and experiences, including lesbian, gay, bisexual, transgender and transsexual, intersex, queer, Two-Spirit, non-binary, and asexual. Students will furthermore examine how these diverse gender and sexual identities intersect with experiences of race, class, age, disability, and nationhood.</p>	<p>Required Course Materials</p> <ul style="list-style-type: none"> • Ferber, Abby L., Kimberly Holcomb, and Tre Wentling. 2017. <i>Sex, Gender, and Sexuality. The New Basics</i>. 3rd edition. New York: Oxford University Press. • One notebook. 														
<p>Course Objectives By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> • Critically analyze theories and discourses of sex, gender, and sexuality that have emerged since the 19th century; • Explain the role of power and context in shaping knowledge about sex, gender, and sexual diversity; • Apply an intersectional lens to explain how experiences of gender and sexuality are bound up with experiences of race, class, age, disability, culture, and nationhood; • Discuss how systems of privilege and oppression create social hierarchies of gender and sexuality; • Identify strategies for activism and social justice work with LGBTQ2S+ communities. 	<p>Course Evaluation</p> <table> <tr> <td>Quizzes (4)</td> <td>20%</td> </tr> <tr> <td>Reel-Out Film Review</td> <td>15%</td> </tr> <tr> <td>Writing Exercises (2)</td> <td>15%</td> </tr> <tr> <td>Final Paper</td> <td>30%</td> </tr> <tr> <td>Lecture Engagement</td> <td>10%</td> </tr> <tr> <td>Tutorial Participation</td> <td>10%</td> </tr> </table>	Quizzes (4)	20%	Reel-Out Film Review	15%	Writing Exercises (2)	15%	Final Paper	30%	Lecture Engagement	10%	Tutorial Participation	10%		
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