

<p>Course Name GNDS 285: Transgender Politics and Representation</p> <p>Contact Hours/Delivery Method: Weekly Classes on Tuesdays 8:30 – 11:30 am Office Hours: Tuesdays 12 – 1 pm</p>	<p>Course Instructor Trish Salah</p>
<p>Course Description This class will consider introduce students to the field of Trans Studies, with special attention to questions of transgender, non-binary and transsexual representation (in literature, film and other media) and political organizing and analysis. The course will particularly consider the importance of experience and community based cultural production as sites of knowledge production in a context of systemic transphobia and social erasure. By engaging with key transgender activist, literary, academic and cultural texts students will gain familiarity major debates and issues animating both the struggles for Trans rights and the field of Trans Studies.</p>	<p>Required Course Materials (This list is <u>tentative</u> and <u>subject to revision</u>)</p> <ul style="list-style-type: none"> • Susan Stryker, Transgender History, 2nd Edition. Seal Press, 2017 • Jiaqing Wilson-Yang. Small Beauty. Metonymy Press, 2016 • Cameron Awkward-Rich. Sympathetic Little Monster. Ricochet Editions. 2016 • Additional readings will be available via E-Reserves.
<p>Course Objectives</p> <ul style="list-style-type: none"> • Understand and analyze the historical development and contemporary operations of trans, transgender and transsexuality as modes of governance and erasure, and as sites of experience, identity and community that intersect with language, ability, gender, sexuality, race, nation, etc. • Develop and employ critical thinking, writing, research and discussion skills in the areas of trans and genderqueer cultures, literatures, politics and media • Engage with contemporary literary and media production by trans, non-binary and genderqueer artists • Critically analyze the ways trans people and communities invent and invest in strategies of resistance to, interference with, and engagement with non-trans cultures 	<p>Course Evaluation</p> <ul style="list-style-type: none"> • Attendance/Participation in Class Discussion (15%) • 1 Collaborative Critical Media Report (25%) • Quiz (15%) • Final Paper Outline and Annotated Bibliography (15%) • Final Paper (30%)

<p>Topics in Course Outline</p> <ul style="list-style-type: none"> • What is Trans Studies? • Histories of Erasure, Becoming, Resistance • Local and Transnational Trans Activisms • Representational Politics • Trans Literature, Film & Media • Criminalization of Transvestism, Sex Work, Poverty, Blackness & Indigeneity • Trans Feminisms • Cultural Imperialism and Translation • The Coloniality of Gender 	
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