

DEPARTMENT OF GENDER STUDIES

<p>Course Name GNDS 340 Indigenous Women, Feminism, and Resistance</p> <p>Contact Hours/Delivery Method Weekly pre-recorded lectures will be posted on the course OnQ Page</p> <p>Please message me on Teams or OnQ. I receive many, many emails each day so I do miss emails by accident. If you email me and I have not responded within a few days, please message me again.</p>	<p>Course Instructor Karen Lawford</p> <p>Scheduled Lecture - Virtual Fridays 8:30 am – 11:30 am</p>
<p>Official Course Description Examines scholarship, creative works, and activism by Indigenous women as a basis for introducing Indigenous feminist thought. Cases examine the many ways that Indigenous women and LGBTQ/Two-Spirit people participate in Indigenous nations, experience and resist settler colonialism, and work for Indigenous decolonization.</p> <p>Detailed Course Description What is feminism? How do Indigenous women and Two Spirit people employ theories, methodologies, methods, and arts within activism to evoke resistance? What are they resisting? Throughout this course, we will explore and examine a selection of contributions produced by Indigenous women and Two Spirit community members in relation to feminism and resistance. Students will be guided through broad themes using a variety of media: peer-reviewed journal articles, blogs, motion pictures, video files, and audio files. We will discuss contradictions and incongruencies in an open, respectful, and thought-provoking manner.</p>	<p>Required Course Materials</p> <p>You are not required to purchase any course materials.</p> <p>All readings, listenings, and watchings will be made available on the course OnQ page.</p>
<p>Course Objectives</p> <ul style="list-style-type: none"> • To advance understandings of colonialism • To explore how and where Indigenous women and Two Spirit community members resist and participate in activism • To develop an appreciation of Indigenous women and Two Spirit community members contributions to our understandings of resistance and settler colonialism • To understand the historical, legislated, and social constructions of race and how these are related to white supremacy 	<p>Course Evaluation</p> <p>Participation – 40%</p> <p>Four reading reflections – 60% (15% each)</p>

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<ul style="list-style-type: none">• To practice developing engagement skills in an online environment in a kind, considerate, and appreciative manner	
<p>Topics in Course Outline Indigenous women and Two Spirit people, colonialism, theory, methodology, methods, art, and maintenance of race</p>	