

<p><b>Course Name</b> GNDS 352 Gender, Cloth and Globalization</p> <p><b>Contact Hours/Delivery Method</b> In person seminar with lecture and discussion.</p>	<p><b>Course Instructor</b> Dr. Nancy Butler</p>
<p><b>Course Description</b> Texture describes an interweaving of elements, the combination of structure and substance, the subjection of material to technique and process.</p> <p>In <b>Gender, Cloth and Globalization</b> we examine the textures of globalization, focusing on cloth as both a metaphor for globalization, and a critical product in the history of globalization. As a metaphor, cloth offers a way to connect the diverse elements involved in ongoing processes of globalization, a way to grasp its political, economic, cultural, social and psychic elements. Cloth – as metaphor and as material - offers us a vantage point from which to analyze the significance of gender in globalization. How has globalization affected gendered relations of power? How has gender shaped globalization? Has globalization improved the status of women around the world? Has it altered or lessened the impact of inequality in the daily lives of women and men in different regions and countries? These are some of the questions we'll address.</p>	<p><b>Required Course Materials</b> All readings are available online through Queen's Library portal and/or Ares e-reserves.</p>
<p><b>Course Objectives</b> At the conclusion of the course you will be able to:</p> <ul style="list-style-type: none"> <li>• Identify key developments in textile production and trade, from 1700 to the present.</li> <li>• Understand the political, economic, social and cultural context and effects of globalization.</li> <li>• Identify distinct perspectives on textiles and textile production characteristic of a range of disciplinary perspectives, including material culture and political economy.</li> <li>• Understand the interconnections between gender and different forms of textile production and consumption.</li> </ul>	<p><b>Course Evaluation</b> 20% Small group (5-6 students) discussions. You will choose one week in which <u>you</u> lead discussion, you will prepare questions and then summarize your group's discussion on the weekly readings (graded). 30% Short in-class writing responding to question/prompt at the beginning of each week. 15% Individual summary and response to a weekly assigned reading. 35% Research essay, eight to ten pages.</p>
<p><b>Topics in Course Outline</b> We'll follow different threads, taking up themes and issues such as:</p>	

- Context and history: gender and globalization, imperialism, colonialism and industrialization.
- The reproduction of gender in local, international and transnational sites of production.
- Gender, globalization and the state.
- Labour, capital and gender: spaces of privilege and subordination, circuits of domination and dispossession.
- The politics of knowing/not knowing, of (dis)connecting consumption and production, linking local and global processes through gender.