

<p>Course Name GNDS 380: Transformative Storytelling: Creative & Critical Methods in Transgender Studies</p> <p>Contact Hours/Delivery Method One 3-hour lecture, once per week.</p>	<p>Course Instructor Markus Harwood-Jones</p>
<p>Course Description This course is designed to provide an understanding of critical, creative methodologies within trans studies and related fields. A basic understanding of gender studies, queer theory, critical race studies, disability arts, cultural studies, and various feminisms will be useful but not required. Students in this course will be introduced to a variety of texts written by transgender, transsexual, non-binary, and otherwise non-cisgender authors. Each week there will be at least one text focused on academic theory and at least one piece of creative content. Students will learn how to engage and analyze the theoretical and methodological underpinnings of critical and creative works in order to develop a stronger understanding the relationships between theory and method. Students will also be expected to produce their own critical creative and scholarly material throughout the course. This production will be undertaken with mindfulness towards the complex and ongoing discourses of trans studies. This course will demonstrate how all individuals have the capacity to engage with transgender studies and emphasize the relevance of this interconnected field to a wide variety of research. The production of original works will demonstrate the connections between critical thinking and creative practice on an intimate level.</p>	<p>Required Course Materials Snorton, C. Riley. <i>Black on Both Sides: A Racial History of Trans Identity</i>. Minneapolis: University of Minnesota Press, 2017.</p> <p>Wilson-Yang, Jia Qing. <i>Small Beauty</i>. Montreal: Metonymy Press, 2016.</p> <p><i>Meanwhile, Elsewhere: Science Fiction and Fantasy from Transgender Writers</i>. Edited by Cat Fitzpatrick and Casey Plett. New York: Topside Press, 2017.</p> <p><i>Nothing Without Us</i>. Edited by Cait Gordon and Talia C. Johnson. Gatineau: Renaissance Press, 2019.</p>
<p>Course Objectives By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> • Recognize the distinction between and relationship of critical theory and creative method. • Understand the context of key theories and methods utilized within trans studies. • Articulate a critical analysis of works produced by trans authors, artists, and academics. • Creatively produce a unique contribution to discourses within trans studies and related disciplines. 	<p>Course Evaluation Participation: 15% Entry Tickets: 15% Midterm Assignment: 20% Creative Assignment: 20% Final Assignment: 30%</p>

Topics in Course Outline

Introduction to Trans Studies:

- Intersectional Perspectives in Trans Studies

Stories of Trans Politics Across Time:

- Critical Readings of the Archive

Medicalization and Mobilization:

- Rippling Impacts and Writing Back

Self-Driven Storytelling:

- Memoir, Autobiography, and Identity

Trans-focused Features:

- Documentarian Desires and Transgressive Visions

Enby Entries:

- Contemporary Representations of Gender Complexity

New Media Narratives:

- Online Communities, Videogames, and Interactive Storytelling

Auditory Audacity:

- Poetry, Music and the Politics of Trans Performance

Trans Formative Embodiments:

- Drag, Dance, Ballroom Cultures,
• Disability Arts

Do-It-Yourself:

- Zines, Found Art, and other DIY and Collaborative Creative Expressions.
• Self and Community Care

Activist Arts and Spoken Word:

- Trans Activist Arts and Methods of Protest.

Speculative Futures:

- Radical trans worldbuilding in speculative fiction.