

<p><b>Course Name</b> GNDS 410: Special Topics in Gender Studies: Writing the Body</p> <p><b>Contact Hours:</b> Weekly Classes on Mondays 11:30 am – 2:30 pm Office Hours: Mondays 3 – 4 pm</p>	<p><b>Course Instructor</b>  Trish Salah</p>
<p><b>Course Description</b> How are our bodies “written” and how do we write (from/of/about) the bodies we live? The question of the difference the body makes, the difference made of and between bodies, has been important for feminist, womanist, woman of color, anti-colonial, queer, trans and radical disability/crip writing and theory. This class will combine study of these trajectories of writing the body across a variety of genres with the practice of embodied creative writing in an online workshop format.</p>	<p><b>Required Course Materials</b></p> <ul style="list-style-type: none"> <li>• Dionne Brand. An Autobiography of the Autobiography of Reading. U. of Alberta Press, 2020.</li> <li>• Rivers Solomon. The Deep. Gallery/Saga Press, 2019.</li> <li>• Additional texts and readings: TBA</li> </ul>
<p><b>Course Objectives</b></p> <ul style="list-style-type: none"> <li>• Survey and analyse a range of theories and practices of writing (from) the body from an intersectional feminist perspective</li> <li>• Analyse creative writing and the creative writing workshop as an embodied, situated and political practice</li> <li>• Practice embodied creative writing in a variety of genres</li> <li>• Practice collaborative critical reading and writing</li> <li>• Develop the capacity to analyse and constructively critique the creative work of peers</li> <li>• Develop skills of revision and rewriting</li> </ul>	<p><b>Course Evaluation</b></p> <ul style="list-style-type: none"> <li>• Class Participation (Seminar Discussion/Workshop) 25%</li> <li>• Collaborative Writing Assignment (15%)</li> <li>• Creative Writing Assignments (10% x 3 = 30%)</li> <li>• Critical Interpretation (15%)</li> <li>• Revision of one Creative Assignment (15%)</li> </ul>

<p><b>Topics in Course Outline</b></p> <ul style="list-style-type: none"> <li>• What is writing the body? What is a writing body?</li> <li>• Reading/writing as a practice of decolonization</li> <li>• The writing workshop as feminist practice</li> <li>• Writing what you know/Writing what you don't: voice, appropriation, persona</li> <li>• l'écriture feminine and beyond</li> <li>• Writing: the Erotic, the Borderlands, the Sovereign Erotic</li> <li>• Crippling/Queering/Transing: bodies, genres, poetics</li> <li>• Writing Afrofuturism across genres and media</li> </ul>	
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