

<p>Course Name GNDS 801: Theories in Gender Studies</p> <p>Contact Hours: Weekly Classes on Thursdays 2:30 – 5:30 pm Office Hours: Thursdays 12:30 – 1:30 pm</p>	<p>Course Instructor Trish Salah</p>
<p>Course Description</p> <p>This seminar serves as an advanced, interdisciplinary, and transnational introduction to, and inquiry of contemporary theories within and across such fields as gender studies, Black studies, critical disability studies, postcolonial, queer and trans studies. In it we will ask: what are the political, aesthetic and epistemological projects of theory as it emerges both within and outside the academy? How might we think about gender (et al.) theory's relationships to, and histories in, disciplinary knowledge formation, the art world, colonialism, the law, the clinic, anti-colonial and revolutionary struggles and social justice movements, cultures of resistance? We will consider different ways and stakes of thinking about the human, identity, knowledge, power, affect, the aesthetic, the social, movement, spatiality, temporality, life and death. Throughout this course we will reflect upon our own formations, commitments, and aspirations in order to think about what theory might do, how it allows us to think and imagine and act, and with what conditions of possibility.</p>	<p>Required Course Materials</p> <ul style="list-style-type: none"> • Billy-Ray Belcourt. A History of My Brief Body. • Marquis Bey. The Problem of the Negro as a Problem for Gender. • Simone Browne. Dark Matters: On the Surveillance of Blackness. • Kandice Chuh. The Difference Aesthetics Makes. • Jules Gill-Peterson. Histories of the Transgender Child. • Additional required readings: TBA
<p>Course Evaluation</p> <ul style="list-style-type: none"> • Attendance and Active Participation in Seminar (20%) • Group Presentation (25%) • Short Paper (10%) • Peer Edit (10%) • In-class Presentation on Final Paper Topic (5%) • Final Paper (30%) 	