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| <p>Course Name BLCK 280/001 Special Topics in Black Studies African Literature on these Indigenous Lands</p> <p>Contact Hours LECTURE: Wednesdays 2.30pm -5.30 pm OFFICE HOUR: Tuesdays 12pm-2pm, or by appointment</p> | <p>Course Instructor Dr. Juliane Okot Bitek</p> |
| <p>Course Description Through a selection of readings by African writers and artists, students are asked read and think alongside Indigenous writers and artists about what it means to be human, to be in relation, to remember, and to resist. Students will be introduced to contemporary literary works, artistic productions and theories arising from encountering these works in dialogue. Students will learn to evaluate these works as spaces of political solidarity and critical thinking between writers and writing across continents.</p> | <p>Required Course Materials Reading material will be available through the library's e-reserve</p> |
| <p>Course Objectives</p> <ul style="list-style-type: none"> • to introduce students to contemporary African and Indigenous writing and art production • to read and respond to contemporary African and Indigenous writing and art production • to illustrate spaces of solidarity and conversations that arise from reading these works together • to understand and recognize the effects of colonialism and the work of resistance across continents • to discuss strategies for thinking, writing and making connections towards liberation | <p>Course Evaluations</p> <p>Weekly reflections 20% Presentation 20% Response Paper 20% Proposal 10% Final Paper/Creative option 30%</p> |
| <p>Topics in Course Outline</p> <ul style="list-style-type: none"> • How to read African and Indigenous writing • Why do our literatures matter? • Women writing memoir • Responding to systems of power • Resistance writing • Representation • Power, race, and gender • Critical responses • Theoretical underpinnings from our literatures • Imagining otherwise: towards liberation | |