

**\*DRAFT\***

<p><b>Course Name</b> BLCK 480/3.0: Black Atlantic Studies</p> <p><b>Contact Hours</b> Seminars: Tuesdays 2:30-5:30pm</p>	<p><b>Course Instructor</b> Prof. Daniel McNeil</p>
<p><b>Course Description</b> This course explores the political, intellectual, artistic, and activist work of Black Atlantic cultures spanning Africa, North and South America, the Caribbean and Europe. It introduces students to the history and living memory of Black liberation struggles in which ordinary people got together, often outside of conventional politics, to dismantle racial hierarchies and build new worlds. It also engages with the freedom dreams of individuals who have stepped audaciously back into the past and imagined promising and fantastic futures.</p>	<p><b>Required Course Materials</b> All readings are available through the library's e-reserve</p>
<p><b>Course Objectives</b></p> <ul style="list-style-type: none"> <li>• Identify critical debates and issues in the field of Black Atlantic Studies</li> <li>• Deepen and extend knowledge of key debates and issues in the field of Black Atlantic Studies.</li> <li>• Apply disciplinary and interdisciplinary theories, concepts, and methods to study and engage the connections between the arts, social justice, decolonial thought, and practices of anti-oppression.</li> <li>• Communicate effectively in oral and written form for academic and professional audiences, with an ability to synthesize and critically evaluate material as well as advance original arguments.</li> </ul>	<p><b>Course Evaluation</b></p> <ul style="list-style-type: none"> <li>• Twitterhack (10%)</li> <li>• Reading responses (20%)</li> <li>• Capstone Presentation (15%)</li> <li>• Final assignment (40%)</li> <li>• Class participation (15%)</li> </ul>
<p><b>Topics in Course Outline</b></p> <ul style="list-style-type: none"> <li>• Slavery and Emancipation</li> <li>• Segregation and Crusades for Justice</li> <li>• Everyday Lives</li> <li>• Rites and Rhythms</li> <li>• Self-fashioning and Collective Liberation</li> <li>• Politics and Popular Culture in the Post-Civil Rights Era</li> <li>• Resistance and Activism in the Digital Age</li> </ul>	

