**QUEEN’S UNIVERSITY**  **FALL 2022**

**DEPARTMENT OF GENDER STUDIES**

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| **Course Name:**  BLK 480: Black Death in the Decade of Black Human Rights  **Contact Hours:** By Appointment | | **Course Instructor**  Dr. Dalitso Ruwe |
| **Course Description**  On November 18th, 2014, the United Nations adopted a resolution that declared that the years from 2015 to 2024 would be the decade of African Descendent Peoples Rights. In these years, all member nations have been tasked with enhancement of human rights for African descendent people focused on three areas: recognition, justice and development. During these years, we have witnessed global social movements decrying contemporary violence that has brought about Black death. These social movements have raised philosophical questions about contemporary rights and Black life. Precisely put these social movements have raised two questions; what relationship does Black life have to democracy and human rights? How does contemporary violence and Black death shape questions of race-relations, intra-communal relations, critiques of State violence and international violence in contemporary Black Political Thought?  This class is a survey course of contemporary Black political critiques of violence and black death. As such the class will comprise of readings from various Black intellectual traditions to help us wrestle with our contemporary moment. Students will engage with the work of Black Studies scholars, Africana Philosophers, Anti-colonial theorist, Black feminist and Black Male Studies scholars. These scholars will help us develop an understanding of the themes and critique of violence withing contemporary Black Political Thought as we attempt to understand Black death during the U. N’s proclamation for recognition, justice, development for Black life in this decade. | | **Required Course Materials**  All the readings will be provided in OnQ |
| **Course Objectives**  Identify key themes and debates in Contemporary Black Political Thought around violence and black death.  Critically analyse the ways Black death and human rights are theorized.  Produce critical analysis of contemporary notions of human rights and black death  Identify the political/epistemological relationship between black death, democracy and human rights | | **Course Evaluation**  Dialogue & Interviews **10%**  Social Justice Paper 1 **20%**  Social Justice Paper 2 **20%**  Final Paper. **50%** |
| **Topics in Course Outline**    Afro-pessimism, Necropolitics, Misandric Aggression, Intersectionality, Anti-ethics |  | |