



DRAFT

<p>GNDS 312/3.0 Black Feminisms</p> <p>Contact Hours Lectures followed by Discussion Hours Mondays 8:30-11:30am</p>	<p>Course Instructor</p> <p>Dr. Bianca Beauchemin</p>
<p>Course Description</p> <p>“There is no such thing as a single-issue struggle because we do not live single-issue lives” — Audre Lorde.</p> <p>This course will examine the rich intellectual, material, radical and spiritual terrain of Black Feminist theory and praxis. Through an analytical lens that pays close attention to multiple structures of power, the course will foster an interdisciplinary and intersectional perspective to Black social life and thought by highlighting the interlocking nature of gender, race, class and sexuality. The theoretical ghosts of this course are the histories of colonialism and transatlantic slavery, which will inform how to think through dominant structures of power such as white supremacy, racial capitalism and heteropatriarchy. Together, we will explore key themes, texts, theories, and methods encompassed within the generative field of Black Feminisms, including discourses of Black sexualities, politics of resistance and refusal, notions of embodiment, and abolitionist praxis (to name a few). Ultimately, through a historical, geographical, and cultural approach, we will unearth the ways in which Black Feminist Thought can lead to new conceptions of Black futures.</p>	<p>Required Course Materials</p> <p>All course material will be accessible via Queen’s University Libraries</p>
<p>Course Objectives</p> <p>By the end of the course, students will be able to:</p> <ul style="list-style-type: none"> • Identify key topics, questions, theories and methods in the field of Black Feminisms; • Understand the wide-ranging and intersectional impact of Black Feminist Thought and their own relationship to Black Feminisms; • Explain the role of power and context in shaping Black Feminist epistemologies and methodologies; • Develop critical thinking skills fostering their abilities to deeply analyze and evaluate Black Feminist Thought through varied disciplines and contexts; • Identify past and current praxis of Black Feminist activism and organizing. 	<p>Course Evaluation</p> <p>Reading Quizzes (3X) 15%</p> <p>Participation 15%</p> <p>First Paper 20%</p> <p>Media Literacy Project 20%</p> <p>Final Paper/Project 30%</p>
<p>Course Themes</p> <p>Black Feminist Epistemologies and Methodologies</p> <p>The Afterlives of Slavery</p> <p>Gendering the Black Radical Tradition</p> <p>Representations and Black Social Life</p> <p>Black Diasporic Feminisms</p> <p>Black Feminist Discourses of Racialized Sexuality</p> <p>Black Queer and Trans Feminisms</p> <p>Abolitionist Praxis</p> <p>Afro-Spirituality and the Sacred</p> <p>Black Feminisms and the Anticolonial Struggle</p>	