

<p>Course Name Research Methods in Gender Studies</p> <p>Contact Hours Fridays 2:30-5:30pm</p>	<p>Course Instructor Scott Morgensen</p>
<p>Course Description</p> <p>How is knowledge produced by the methods used to create it: so that the method chosen shapes what you learn? What tools can help you produce the better knowledge you seek about your life, your relations, your social worlds? This course introduces research methods in gender studies as the many means by which scholars in our field engage in creating knowledge. From a core confrontation with the relationship between research and power, we survey key methods employed in our field, such as literary analysis, historical analysis, science studies, and social research. We ask in each case whether or how research may be anti-oppressive, and we learn how gender studies scholars engage and apply research with work for social change, such as via participatory, collaborative, community-based, and action research</p>	<p>Required Course Materials</p> <p>Required Readings comprise individual articles available for download through course e-reserves.</p> <p>Students also read one additional book when completing a required Book Report, all of which will be available as e-books for download.</p>
<p>Course Objectives</p> <p>By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> - Explain why and how knowledge is conditioned by the methods used to create it - Describe key research methods employed in gender studies and accurately compare and contrast them - Explain how research methods are conditioned by their racial, colonial, gendered, sexual, national and global contexts of production - Examine why and how a researcher might select one, another or multiple methods to effectively address a particular question - Demonstrate capacity to evaluate the methods used by published authors to conduct research and produce writing, based on closely reading a monograph in gender studies - Develop and demonstrate skills in analytical essay writing 	<p>Course Evaluation</p> <p>Participation & Attendance 20%</p> <p>Reading Responses – 3 total (3 pgs each) 30% (10% each)</p> <p>Essay 1 (5-7 pgs) 25%</p> <p>Book Report (5-7 pgs) 25%</p>
<p>Topics in Course Outline</p> <p>Introductions: Critical Curiosity Locating Research Within Power Literary and Narrative Analysis Historical Analysis, Archives, and Memory Science Studies, Health, and the Quantitative Social Research and Feminist/Queer Ethnography Research Methods for Social Change</p> <ul style="list-style-type: none"> - Participatory and Collaborative research - Activist and Action research 	