

<p>Course Name GNDS 360 Masculinities: Cross Cultural Perspectives</p> <p>Contact Hours Fridays 2:30-5:30pm</p>	<p>Course Instructor Scott Morgensen</p>
<p>Course Description</p> <p>This course studies masculinities across differences of culture, nation, and race as a method for understanding gender's conditioning by modernity: white supremacy, global capitalism, colonialism, and empire. Following the intellectual and methodological insights of insider/outsider ethnographers, our texts center Black, Indigenous, and Asian masculinities as they creatively articulate structural oppressions and enact distinctive modes of gender. Critically resistant masculinities and their ethnographic portrayals also offer prisms for retheorizing all formations of masculinity – including the white, settler, and imperial masculinities that these texts, and gender studies critically investigate and disrupt.</p>	<p>Required Course Materials</p> <ul style="list-style-type: none"> - Ty Kawika Tengan <u>Native Men Remade</u> (available as e-book through Queen's Library) - Kale Fajardo <u>Filipino Crosscurrents</u> - Marlon Bailey <u>Butch Queens Up In Pumps</u> - Related articles and films <p>Optional alternate books TBA (one may be selected in place of a required book for a required Book Presentation)</p> <p>Required and optional books available for purchase at the Queen's Campus Bookstore and at Stauffer Reserves</p>
<p>Course Objectives</p>	<p>Course Evaluation</p> <p>Participation & Attendance 20%</p> <p>Reading Responses – 4 total (2-3 pgs each) 30% (5% each)</p> <p>Essay 1 (4-6 pgs) 20%</p> <p>Book Presentation 10%</p> <p>Essay 2 (5-8 pgs) 30%</p>
<p>Topics in Course Outline</p> <ul style="list-style-type: none"> - Introduction: Theorizing Masculinities, from Hegemony to Counter-Hegemonies - Masculinities and Ethnography - Kanaka Maoli Resurgence and the Decolonization of Manhood and Gender - Filipino Masculinities Navigating Colonial Legacies and Globalization - Ball Culture as Black Queer / Trans Kinship and Resilience 	