

<p>Course Name GNDS 375: Queer/Race Studies</p> <p>Contact Hours/Delivery Method In Person (3 hours per week, Mondays, 2.30-5.30)</p> <p>The Professor and TA will be available for office hours on campus: times and dates TBA.</p>	<p>Course Instructor Katherine McKittrick</p> <p>Teaching Assistant TBA</p>
<p>Course Description</p> <p>This course will explore the racial underpinnings of queer theory and gender diversity. Based on short lectures, interactive activities, presentations, and collaborative discussions, as well as close readings of theoretical and creative texts, the course will address how race and sexuality, together, illuminate the limits of citizenship, belonging, and nation. Readings, discussions, activities, and presentations will attend to queerly racialized and racially queer narratives and lives—underscoring the inextricable links between sexuality and race.</p> <p>Course Topics</p> <ul style="list-style-type: none"> • Black Studies and Indigenous Studies • Queer and Two-Spirit and Trans Theories • Queer of Colour Critique • Black Feminisms • Cultural Production 	<p>Course Materials</p> <p>Audre Lorde. <i>Sister Outsider</i>. Berkeley: The Crossing Press, 1984.</p> <p>OmiSoore Dryden and Suzanne Lenon, eds. <i>Disrupting Queer Inclusion: Canadian Homonationalisms and the Politics of Belonging</i>. Vancouver: UBC Press, 2015.</p> <p>micha cardenas. <i>Poetic Operations: Trans Color of Art in Digital Media</i>. Durham: Duke University Press, 2021.</p> <p>Billy-Ray Belcourt. <i>A History of My Brief Body</i>. Toronto: Penguin, 2020.</p> <p>Barry Jenkins, dir. <i>Moonlight</i>. USA: 2016.</p> <p>Frank Ocean, <i>Blonde</i>. USA: 2016.</p>
<p>Course Objectives</p> <ul style="list-style-type: none"> • critically analyze race as a historical and contemporary social construct and its relationship to race, sexuality, gender, class, and other identity categories • assemble critical tools and theoretical concepts, and develop interdisciplinary methodological skills, in the areas of queer theory and theories of race • develop written and conversational skills that address the complexities of cultural production • explain the ways in which interlocking oppressions impact contemporary racial-sexual representations and stereotypes • compose, critique, and critically engage materials that attend to equity, multiculturalism, diversity, and identity politics • participate in collaborative learning and presentation 	<p>Course Evaluation</p> <p>Group Presentation: 15%</p> <p>Essay Review and Presentation: 15%</p> <p>Concept Paper: 15%</p> <p>Moonlight Assignment: 15%</p> <p>Attendance, Participation, and Exit Cards: 10%</p> <p>Final Paper: 30%</p> <div data-bbox="1036 1409 1308 1745" data-label="Image"> </div> <p><i>"Frank Ocean 2022 Blonded" by Andras Ladocsi is licensed under CC BY-SA 4.0.</i></p>