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| <p>Course Name GNDS 801</p> <p>Contact Hours Thursdays 2:30 pm to 5:30 pm</p> | <p>Course Instructor</p> <p>Dr. Elizabeth Brulé</p> |
| <p>Course Description</p> <p>This seminar serves as an advanced, interdisciplinary, and transnational introduction to, and inquiry of contemporary theories within and across such fields as gender studies, Black studies, critical disability studies, queer and trans studies. We will consider different ways of thinking about identity, knowledge, power, affect, the aesthetic, the social. Throughout this course we will reflect upon our own formations, commitments, and aspirations in order to think about what theory might do, how it allows us to think and imagine and act, and with what conditions of possibility.</p> | <p>Required Course Materials</p> <p>Simone Browne. 2015. <i>Dark Matters: On the Surveillance of Blackness</i>. <i>TSQ: Transgender Studies Quarterly</i>. “Trans Futures” ed. Jian Neo Chen & micha cárdenas. Lisa Lowe. 2015. <i>The Intimacies of Four Continents</i> . <i>Journal of Literary & Cultural Disability Studies</i>. “Cripistemologies” ed. Merri Lisa Johnson and Robert McRuar. Audra Simpson. 2014. <i>Mohawk Interruptus: Political Life Across the Borders of Settler States</i>,</p> <p>Works from Faculty Katherine McKittrick. 2021. <i>Dear Science and Other Stories</i>. Scott Morgensen. 2011. <i>Spaces Between Us: Queer Settler Colonialism and Indigenous Decolonization</i>. Trish Salah. 2002. <i>Wanting in Arabic</i>. Poems Selected works from other faculty members will be made available.</p> |
| <p>Course Objectives</p> <ul style="list-style-type: none"> • Develop and practice skills in advanced graduate-level analytical writing. • Develop and practice skills in leading learning via classroom presentations, facilitations, and class discussions. • Develop and practice skills in conducting independent original research. | <p>Course Evaluation</p> <ul style="list-style-type: none"> • Participation 10% • Co-Facilitation 20% • 3 Reading Responses (3 x 10%) 30% • Independent Research Project (Annotated Bibliography and Thesis Statement 10%; Final Research Project 30%) 40% |
| <p>Topics in Course Outline</p> | |