

<p><b>Course Name</b> GNDS 830: Trans Literatures/Theories</p> <p><b>Contact Hours:</b> Weekly Classes on Tuesdays 11:30 am – 2:30 pm Office Hours: Tuesdays 3 – 4 pm</p>	<p><b>Course Instructor</b>  Trish Salah</p>
<p><b>Course Description</b> This seminar serves as an advanced, interdisciplinary, and transnational introduction to, and inquiry of, trans studies and literature. In it we will ask: what are the political, aesthetic and epistemological projects of trans literatures and theories as they are emerging both within and outside the academy? How might we think about trans discourses' debts to, and histories in, feminist, Indigenous, Black, Chicana, postcolonial, crip, queer and other theory, activism, and cultural production? What challenges do trans literatures and theories pose? How do they include, occlude and struggle with genderqueer, non-binary, transsexual, intersex, Two Spirit and non-Western genres of inhabiting crossing gender identities and roles? In what ways are trans literatures and theories inflected by differences, solidarities and struggles along lines of race, class, criminalization, language, sexuality, ability, coloniality, generation, and gender? This course will engage these questions in order to think about what trans literatures and theories do, what they allow us to think and imagine, and with what conditions of possibility.</p>	<p><b>Required Course Materials</b> <b>TBA</b>, but may include texts by: Manuel Arturo Abreu, Aren Aizura, Ryka Aoki, Ching-In Chen, Eli Clare, jayy dodd, Qwo-Li Driskill, kari edwards, Kai M. Green, Mauro Cabral Grinspan, Jin Haritaworn, Zehn Joukhadar, Joy Ladin, Aiyana Maracle, Qiu Miaojin, Afsaneh Najmabadi, Viviane K. Namaste, Trace Peterson, Nat Raha, Mirha-Soleil Ross, C. Riley Snorton, Rivers Solomon, Susan Stryker, Jeanne Thornton, among others.</p>
<p><b>Course Objectives</b></p> <ul style="list-style-type: none"> <li>• To study, discuss and analyze the pre-histories and emergence of contemporary trans/gender creative and academic literatures in terms of their trans/national, linguistic, racial, economic, colonial, and institutional situatedness, mobilities and cultural politics.</li> <li>• To read widely in trans/sexual/gender/queer, non-binary &amp; Two Spirit creative literatures and media production, and to develop solid understandings of trans* aesthetic, cultural and political values and concerns.</li> <li>• To develop critical thinking, writing, research and discussion skills in the areas of trans and genderqueer cultures, literatures, politics and media.</li> <li>• Critically analyze the ways trans people and communities invent and invest in strategies of resistance to, interference with, and engagement with non-trans cultures</li> </ul>	<p><b>Course Evaluation</b></p> <ul style="list-style-type: none"> <li>• Attendance and Active Participation in Seminar (20%)</li> <li>• Group Presentation (20%)</li> <li>• Review Essay (10%)</li> <li>• Peer Edit (10%)</li> <li>• In-class Presentation on Final Paper Topic (5%)</li> <li>• Final Paper (30%)</li> </ul>

<p><b>Topics in Course Outline</b></p> <ul style="list-style-type: none"> <li>• Reading Trans &amp; 2-Spirit Discourses &amp; Literatures</li> <li>• Problems of Literary “Emergence” &amp; “Aesthetics”</li> <li>• Decolonizing Transgender and Transsexuality</li> <li>• Black (&amp;) Transnational Trans Literatures</li> <li>• Between Unsettlement &amp; Diaspora</li> <li>• Trans/ing Translation</li> <li>• Trans and 2-Spirit Cultural Production</li> <li>• What is literature for? What does it do?</li> </ul>	
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