**QUEEN’S UNIVERSITY**  **WINTER 2024**

**DEPARTMENT OF GENDER STUDIES**

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| **Course Name**  **GNDS 215**  **Contact Hours**  Thursdays 2:30 pm to 5:30 pm | |  |
| **Course Description**  Course Description:  In this course on critical studies in sexual and gender diversity, students will be introduced to theories and assumptions about sex, sexuality, and gender in contemporary Western society. Students will learn how sex, sexuality and gender are constructed through various social, ideological, and discursive practices. We consider how these constructions socially organize, and ‘authorize’ heteronormative expressions of gender and sexuality and examine the social relations of sex/gender and sexuality in their socio-cultural framework. We will trace how ideas about both sexual and gender diversity are shaped by and entwined with the prevailing and shifting discourses of race, Indigeneity, class, sexuality, ability, age, culture, ethnicity, religion, and nationhood in any given historical period. Students will learn about and explore how lesbian, gay, bisexual, transgender and transsexual, intersex, queer, Two-Spirit, non-binary, and asexuality have been understood, theorized, and contested.  This is a required course for all GNDS plan students and for students enrolled in the Sexual and Gender Diversity Certificate. | | **Required Course Materials**  **Required Texts:**  None. All readings are available through OnQ library reserves except for the listed recommended texts found below.  **Recommended Texts:**  Lee, B. & Carranza E. 2022. *A Glossary of Social Justice Perspective for Contemporary Practitioners.* Toronto: Common Act Press. MLA Style Guide for Writers of Research Papers, 7th Edition.  Younging, G. 2018. *Elements of Indigenous Style: A Guide for Writing By and About Indigenous Peoples.* British Columbia: Brush Education Inc. |
| **Course Objectives**  **By the end of the course, students should be able to:**   1. deconstruct normative sexual and gender identities and how they intersect with other forms social inequality such as race, Indigeneity, class, age, ability, religion, sexuality, and nationality. 2. analyze theories and assumptions about sex, gender, and sexuality and how these have been imposed upon racialized, Indigenous, and marginalized communities through slavery, colonization, and eurocentrism; 3. Identify strategies for allyship and social justice work with 2SLGBTQ+ communities. | | **Course Evaluation**  Tutorial Participation 10%  In Class Feedback Fruits 10%  Stereotype Assignment 5%  Film Review 10%  Annotated Bibliography 15%  Final Project 30%  Final Exam 20% |
| **Topics in Course Outline**  **Course Structure:**  The course involves a weekly two-hour lecture and a one-hour tutorial. Lectures will include in-class group discussions, films and invited guest speakers. |  | |