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| **Course Name**  BLCK 280/001  Special Topics in Black Studies  African Literature on these Indigenous Lands  **Contact Hours**  LECTURE: Thursdays 11.30 pm -2.30 pm  OFFICE HOUR: Thursdays 10.00 am-11.00 am, or by appointment | |  |
| **Course Description**  Through a selection of readings by African writers and artists, students are asked read and think alongside Indigenous writers and artists about what it means to be in relation, to be human, to remember, and to resist. Students will be introduced to contemporary literary works, artistic productions and theories arising from encountering these works in dialogue. Students will learn to evaluate these works as spaces of political solidarity and critical thinking between writers, thinkers and artists working across continents. | | **Required Course Materials**  Reading material will be available through the library’s e-reserve |
| **Course Objectives**  By the end of the course, students should be able to:   * to introduce students to contemporary African and Indigenous writing and art production * to read and respond to contemporary African and Indigenous writing and art production * to illustrate spaces of solidarity and conversations that arise from reading these works together * to understand and recognize the effects of colonialism and the work of resistance across continents * to discuss strategies for thinking, writing and making connections towards liberation | | **Course Evaluation**  Weekly reflections 20%  Presentation 20%  Response Paper 20%  Proposal 10%  Final Paper/Creative option 30% |
| **Topics in Course Outline**   * How to read African and Indigenous writing. * Why these literatures matter * Women writing memoir * Responding to systems of power * Resistance writing * Representation * Power, race, and gender * Imagining otherwise/towards liberation * Theoretical underpinnings from our literature * Critical responses |  | |