

<p>Course Name BLCK 200 Black Studies and the Politics of Liberation: An Introduction</p> <p>Contact Hours Lecture: Thursdays 8:30 am-11:30 am</p>	
<p>Course Description This course introduces students to black studies as a project of liberation. In the course, we will discuss key theories and concepts of black liberation and will engage with historical as well as present black freedom struggles across various global and local contexts. Engaging with the creative and transformative struggles and worldmaking projects of black people globally, the course explores key theories and frameworks (analysis of racial capitalism, black radical tradition, anti-colonialism, black feminism, black and abolition geography) and themes such as migration, state (police, prison, borders) and ecological violence, labor and reproduction, and digital futures. Focussing on resistance and creation, black social movements as well as multi-racial coalitions and solidarities, the course engages with black studies as a universal project of liberation.</p>	<p>Required Course Materials All readings are available through the library's e-reserve.</p>
<p>Course Objectives By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> • Describe and understand key theories in the area of black liberation studies • Interpret and understand the complexities of black liberation theories and movements, their localities and connections, and what they have to offer to global and universal liberation • Critically analyze, explain and discuss the connection between capitalism, racism, gender relations and related modes of oppression • Assemble critical and creative tools, interdisciplinary and collaborative methodological skills in the field of black studies • Apply theories, analyses and insights to contemporary events and conjunctures • Develop and practice skills in undergraduate level writing, seminar participation and facilitation, large and small group discussions, and designing and carrying out an independent collaborative 	<p>Course Evaluation Reading Commentaries 30% Concept Application 30% Collaborative Research Project 40%</p>



research project

Topics in Course Outline

Race, Capitalism and the "Dark Proletariat"
Racial Capitalism, Black Revolution and the Black
Radical Tradition
Anticolonialism
Race, Capitalism and Gender Relations
Black Oceans of Critique
Black and Native Solidarities
Black and Abolition Geographies
Abolition Technologies and Futurities
Black Ecologies