



Draft for the new iteration of the online course!

<p><b>GNDS 125/3.0 Gender, Race and Popular Culture</b>  <b>Online Instruction/</b> will require approximately 10 hours per week  <b>Synchronous Q&amp;A hours on Zoom</b> attendance optional  <b>Weekly Office Hours</b> are available by appointment</p>	
<p>GNDS 125 explores popular culture from feminist and anti-racist perspectives, with attention to sexuality, gender, race, and nation in a variety of media. In this class, we will examine and unpack how race, gender, sexuality, and class are constructed and re-constructed in mass media and popular culture. Specifically, we will investigate how popular culture elements are framed through the processes of production, consumption, representation, and reception. The course is aimed to develop a critical understanding of media productions and cultural texts that are produced through social, political, cultural, and historical contexts. In this class, through intersectional feminist analysis the students will engage critically with the most contemporary examples of popular culture.</p>	<p><b>Required Course Material</b></p> <p>Online material accessible via Queen's University Libraries</p>
<p><b>General Learning Outcomes:</b> By the end of the course, student will be able to:</p> <ol style="list-style-type: none"> <li>1. Identify and apply relevant key concepts and theories from gender and feminist studies, anti-racist and decolonization studies, and media studies;</li> <li>2. Apply media literacy skills to make connections between everyday events, popular culture, politics, and social justice issues as global citizens;</li> <li>3. Engage in unlearning around the construction, representation and entrenchment of gender, race, sexuality, class, (dis)ability, ethnicity and nationhood in popular culture and develop and apply a feminist, critical, and intersectional lens to analyze;</li> <li>4. Critically reflect on power, privilege, and oppression and how they are implicated and operate in popular culture and the new media, including evaluating one's own positionality;</li> <li>5. Utilize an intersectional approach to analyze how the racialization processes and other experiences of various social groups are revealed, subverted, and/or challenged through popular culture;</li> <li>6. Actively and creatively respond to popular culture, exploring resistance as well as consumption or consumptive relationships with received knowledge(s) about gender, race, and social justice;</li> <li>7. Apply academic research and writing skills as well as ethical citation practices for the field of Gender Studies.</li> </ol>	<p><b>Grading Components</b></p> <p>Weekly Key Term Exercises ungraded</p> <p>Fan Forum 20%</p> <p>Scavenger Hunt Quizzes 20%</p> <p>Creative Project 30%</p> <p>Final Paper 30%</p>
<p><b>Weekly Topics:</b> Popular Culture and Gender Studies          Gender, Identity, and Normativity          Racialization and Intersectional Analysis          Consuming Pop Culture          Gender, Technology, and the New Media          Gendered Representations: Femininities &amp; Masculinities          Gender and Orientalism          Gender and Anti-Black Racism          Gender and Anti-Indigenous Racism          Creating Consent Culture          Climate Justice and Feminist Futures</p>	