

<p><b>Course Name</b> GNDS 120-002: Women, Gender, and Difference</p> <p><b>Contact Hours</b> Lectures: Fridays, 11:30 a.m.–1:30 p.m. Tutorials: Tuesdays, 3:30–4:30 p.m. and 4:30–5:30</p>	<p><b>Instructor</b> See SOLUS</p>
<p><b>Course Description</b> This introductory course explores women, gender, and difference from feminist and anti-racist perspectives. It identifies the ways in which women's activism, politics, and experiences intersect with other gendered identifications such as race, class, (dis)ability, age, and sexuality. Students will study how dominant and interlocking systems of oppression such as racism, colonialism, heteropatriarchy, and ableism support hierarchical notions of difference and (re)produce social inequalities. Lectures and texts will introduce feminism, the body, colonialism, gender(ed) performance, and strategies of resistance to silencing, oppression, and gender-based injustice.</p>	<p><b>Required Course Materials</b> All readings and audiovisual texts will be available through the library's e-reserve and course onQ.</p>
<p><b>Course Objectives</b> Upon successful completion of GNDS 120, students should be able to enjoy the following skills and knowledge:</p> <ul style="list-style-type: none"> <li>• Identify key topics, issues, and methods in gender studies</li> <li>• Explain how key debates in feminist theory account for gender, race, and sexuality</li> <li>• Describe the ways in which key debates in feminist theory complement and conflict with each other</li> <li>• Understand the role interdisciplinarity plays in gender studies</li> <li>• Articulate specific contributions of fields like psychoanalysis, sociology, Black studies, Indigenous studies, and disability studies</li> <li>• Discuss strategies and opportunities for communicating across difference</li> <li>• Respond critically and creatively to texts, themes, and issues introduced in class</li> <li>• Reflect on one's gendered experienced creatively</li> </ul>	<p><b>Assessment and Evaluation</b></p> <ul style="list-style-type: none"> <li>• Self-introduction, purpose statement, and response to one peer's post 5%</li> <li>• Active tutorial participation 20%</li> <li>• Quizzes 15%</li> <li>• Creative project including reflection blogs 25%</li> <li>• Research paper (Planning 10%; polished final version 20%)</li> <li>• Reflection essay 5%</li> <li>• Bonus points 2% (+1 point for providing feedback on instructor's lesson planning, content delivery, communication effectiveness; +1% for providing feedback on tutorials)</li> </ul>
<p><b>Topics in Course Outline</b>  Week 1: In the beginning: Introducing feminism and gender studies  Week 2: Theorizing difference: Talking about sex, gender, and sexuality  Week 3: Developing an intersectional lens to difference: Gender, sexuality, class, race, indigeneity, (dis)ability, age  Week 4: Gender (and class and race!) in 'private' life  Week 5: Gender (and class and race!) at work  Week 6: Gender-based experience and violence in social life  Week 7: Gender and health, intersections with race and class  Week 8: Gender and differently abled bodies  Week 9: Gender, class, race, and reproductive justice  Week 10: Gender, class, race, and migration  Week 11: Gender, race, (dis)ability, and sports  Week 12: Gender and solidarity: Social and environmental justice</p>	