

DEPARTMENT OF GENDER STUDIES

<p>Course Name GNDS 211/3.0 Feminist Histories</p> <p>Contact Hours Classes Tuesdays 11:30-12:50pm and Fridays 1:00-2:20pm</p>	<p>Course Instructor See SOLUS</p>
<p>Course Description Feminism is in vital and evolving movement. In GNDS 211 we explore diverse forms feminism in their historical, geographical, and geopolitical contexts. The thread connecting feminist work in these different forms is their common challenge to the operation of inequality, orthodoxy, and exclusion, primarily but never exclusively in their gendered forms. A central aim of the course is to explore the connections between feminist histories and feminist theories. We examine the political, economic, and cultural contexts that have shaped the development of feminist activism and thinking in different times and locations. Weekly course sessions will be a combination of lecture and film, class and small-group discussion on the weekly material.</p>	<p>Required Course Materials</p> <ul style="list-style-type: none"> • All readings are available through the library's e-reserve.
<p>Course Objectives By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> • identify key themes, objectives, and approaches in the different historical forms of feminism and in the formation of gender studies • identify key issues, concepts, and figures in the history of feminist theory, activism, and organizing • understand and assess the impact of historical and geographical context in shaping feminist work • assess the productive interplay between analytical and narrative frameworks in studying gender and sexuality • grasp the range and diversity of feminism as a rigorous, creative process of ongoing analysis and narration 	<p>Course Evaluation</p> <p>30% Weekly writing</p> <p>20% Document Analysis</p> <p>25% Group Presentation on Readings</p> <p>25% Final Essay or Creative Project on a topic in Feminist Histories</p>

Topics in Course Outline

- Different Ways of Seeing, Speaking, Writing feminist histories
- Whose Experience, Whose Feminist Histories?
- Feminist Writing, Writing Different Pasts
- Feminism Here and There, Present and Past
- From International to Transnational Feminism
- Re Imagining and Remaking Feminism