

<p>Course Name:</p> <p>GNDS 295: Comics and Politics</p> <p>Contact Hours: Mon 1:00-2:30 Wed 11:30-1:00</p>	<p>Course Instructor: See SOLUS</p>
<p>Course Description</p> <p>The course is an interdisciplinary introduction to comic studies that explores historical and contemporary comics, graphic novels, and sequential art in connection with debates surrounding race, class, nation, sexual and gender diversity. Topics include documentary, war, trauma, transgender studies, memory, heroism, capitalism, humour, feminist thought, medical humanities, digital culture, and satire. Course books are at the campus bookstore, with further critical and theoretical resources on onQ.</p>	<p>Required Course Materials</p> <p><i>Footnotes in Gaza</i> (Joe Sacco) <i>Something, Not Nothing</i> (Sarah Leavitt) <i>The Complete Maus</i> (Art Spiegelman) <i>Fun Home: A Family Tragicomic</i> (Alison Bechdel) <i>Ducks: Two Years in the Oil Sands</i> (Kate Beaton)</p>
<p>Course Objectives: Students will:</p> <ul style="list-style-type: none"> • Be able to deploy a range of different methods for analyzing comics (formal technique, genre, authorship, intertextual analysis) • Grasp how comics tell stories through words and images • Be able to describe the basic vocabulary of graphic storytelling • Understand the differences between mainstream, independent, and underground comics traditions • Understand the relationship between the comic strip and comic book traditions • Have developed models for thinking about the ways comics have been a vehicle for journalism, history, autobiography, and social commentary • Be able to connect comic art to multiple areas of interest to gender studies, critical race studies, and feminist thought 	<p>Course Evaluation</p> <p>Weekly critical thinking journal 2x25 %, choice of analytic and creative options each week, 50%</p> <p>1 close-reading and 4-5 min. lecture to class, 20%</p> <p>Final paper, may include comic art, 8-10 pages 20%</p> <p>Participation and group work including ungraded in-class quizzes, 3 in-class quizzes; terms and concepts will be posted in advance on onQ, 10%</p>
<p>Topics in Course Outline:</p> <p>reproductive justice, crisis witnessing, documentary, war, trauma, transgender studies, memory, heroism, capitalism, humour, feminist thought, medical humanities, critical disability studies, digital culture, satire, the fantastic.</p>	