

<p>Course Name GNDS 350/3.0 Feminism, Body and Visual Culture</p> <p>Contact Hours Lecture: Thursdays 8:30-11:30</p>	<p>Course Instructor See SOLUS</p>										
<p>Course Description This course examines how visual culture constructs, contests, and subverts the category of “woman” and broader identities across race, class, gender, and sexuality. Students will critically engage with feminist and queer theories, decolonial thought, art, and historical perspectives to explore how power is exercised and resisted through the various examples of visual culture. From the male gaze to the imperial shutter, from activist art to critiques of museums and institutions, this course traces the politics of representation across photography, surveillance, and digital media. Special attention will be given to the body—as a site of desire, memory, commodification, and protest.</p>	<p>Required Course Materials</p> <ul style="list-style-type: none"> • All readings are available through the library’s e-reserve. 										
<p>Course Objectives By the end of the course, students should be able to:</p> <ol style="list-style-type: none"> 1. Critically analyze visual culture through feminist, queer, and decolonial theoretical frameworks, identifying how images construct and contest categories of race, gender, sexuality, and class. 2. Interrogate the politics of representation in art, photography, film, and museum practices, with attention to historical and contemporary power structures. 3. Apply key concepts such as the male gaze, imperial shutter, counter-visuality to visual texts and other media. 4. Collaborate in critical dialogue through writing or creative projects that challenge dominant narratives and propose alternative modes of seeing, curating, and storytelling. 	<p>Course Evaluation</p> <table> <tr> <td>Attendance & Participation</td> <td>10%</td> </tr> <tr> <td>Reading Responses</td> <td>25%</td> </tr> <tr> <td>Presentation</td> <td>25%</td> </tr> <tr> <td>One page proposal and annotated bibliography</td> <td>15%</td> </tr> <tr> <td>Final paper</td> <td>25%</td> </tr> </table>	Attendance & Participation	10%	Reading Responses	25%	Presentation	25%	One page proposal and annotated bibliography	15%	Final paper	25%
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Topics in Course Outline

- Visual Culture, Gaze, and Power
- Images and Photography
- Imperial Optics: Visuality and Colonialism
- Third World Feminism
- Queer Art Now
- Disciplining the Body and Surveillance
- Women and the colonial/post-colonial gaze
- Can the Museum be Decolonized?
- Art as Resistance
- Contested Narratives