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| <p><b>Course Name</b><br/><b>GNDS 428-834: Gender Performance</b><br/><b>Contact Hours:</b><br/>Tuesdays 8:30-11:30<br/>Office hrs TBA</p>   | <p><b>Course Instructor</b><br/><br/>See SOLUS</p>   |
| <p><b>Course Description</b></p> <p>This advanced seminar addresses some of the many meanings and manifestations of 'gender performance' in literature and popular culture. Primary sources include a wide variety of media - novels, plays, poems, films, and comics. Primary material will be balanced with careful consideration of work in areas such as feminist theory, identity politics, queer and performance theory. Course books are at the campus bookstore, with further critical resources (e.g. works by Judith Butler, Paul B. Preciado, Susan Stryker, José Esteban Muñoz, Riva Lehrer) on onQ.</p> | <p><b>Required Course Materials</b><br/><i>The Spirit Bares Its Teeth</i> (Andrew Joseph White)<br/><br/><i>M. Butterfly</i> Broadway Revival Edition (David Henry Hwang)<br/><br/><i>Twelfth Night</i> (William Shakespeare)<br/><br/><i>Orlando</i> (Virginia Woolf)<br/><br/><i>Falling Back In Love With Being Human</i> (Kai Cheng Thom)<br/><br/>*optional: <i>Testo Junkie</i> (Paul B. Preciado)</p> |
| <p><b>Course Objectives</b></p> <p>The <b>overall purposes</b> of this course are to:</p> <ul style="list-style-type: none"> <li>• introduce students to a multiplicity of perspectives on gender and gender performance,</li> <li>• provide a welcoming, collaborative space for productive, reflective thinking about gender, sex, gender issues, feminist issues and practices, anti-racist practices, anti-homophobic practices, anti-transphobic practices, and</li> <li>• invite student inquiry and support student learning regarding gender performance and performativity</li> </ul>                       | <p><b>Course Evaluation</b></p> <p>Participation 25%</p> <p>Oral presentation 25%</p> <p>4 close-readings paper 20%</p> <p>Final research paper 30%</p>  |
| <p><b>Topics in Course Outline</b></p> <p>Cross-dressing in historical context(s)<br/>Drag performance<br/>Transgender theatre<br/>Transitioning the Theatre Industry<br/>Autotheory<br/>Orientalism<br/>Transgender Studies<br/>Critical Disability Studies<br/>'Own Voices' movement(s)<br/>Visual Pleasure and Narrative Cinema</p>   |  |