



Gender Studies 810/Black Geographies
Mackintosh Corry, C416/Thursdays,
11.30-2.30

Katherine McKittrick
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Office Hours:

<https://calendly.com/demonicgrounds>

In this course we will study...

the spaces and places of the Americas and the black diaspora in relation to slave and post-slave geographies. We will closely read black studies theorists, as well as creative texts, and think about the ways in which ongoing plantocratic and racial logics shape the production of space, geographic thought, anti-colonial practices, and analytics of liberation.

Our Assignments Are...

Conversational Assignment 1: *Too Much Midnight*/10%

Proposal Conversations/10%

Conversational Assignment 2: *Sinners*/10%

Theory Presentations on Course Theory Texts/20%

Long Essay/30%

Participation: 20%

The course themes are...plantation and postplantation geographies, black placemaking practices, diaspora, outernational solidarities, sonic geographies, liberation.

We will read and discuss...

Sylvia Wynter
"Unsettling the Coloniality of
Being/Power/Truth/Freedom."

Aimé Césaire
Discourse on Colonialism.

Paul Gilroy
The Black Atlantic.

Katherine McKittrick
Demonic Grounds.

Simone Browne
Dark Matters.

Krista Franklin
Too Much Midnight.

James Gordon Williams
Crossing Bar Lines.

Bench Ansfield
Born in Flames.

Ryan Coogler
Sinners.



We will sharpen and expand our knowledge and practice of:

/Interdisciplinary methodologies and critical reading

/Theorizing social differences (race, class, gender, age, location, sexual diversity, and so on)

/Writing well-structured and well-argued short-form and long-form essays

/Collaborative reading and writing

/Conversational skills; individual and group presentation skills

/The histories of black communities in the diaspora, including plantation slavery, imperialism, and colonialism

/Race as a historical and contemporary social construct and its relationship geography

/Interdisciplinary methodologies and theories that inform black studies and black geographies

/Core themes in feminist and cultural geographies