



## DEPARTMENT OF GENDER STUDIES

Queen's University, Kingston, Ontario K7L 3N6 | [queensu.ca/gnds](https://queensu.ca/gnds)

WINTER 2021 Newsletter

## WELCOME FROM THE HEAD, ELAINE POWER



Thirty-five years ago, the first Women's Studies course was offered at Queen's University, in the fall of 1986. Today, Gender Studies at Queen's is distinguished by an approach to gender that challenges racism, colonialism, capitalism, (hetero)sexism, ableism and other manifestations of hierarchical power, and by a focus on the applications of gender studies within work for social change and social justice. We offer a Gender Studies BAH major, medial and minor degree, BA general degree, Sexual & Gender Diversity Certificate, MA degree, and PhD degree. We will soon add a Black Studies BAH minor and BA general degree.

Throughout the year we will be celebrating our 35th anniversary and will be profiling the scholarship, activism and community work done by Women's Studies/Gender Studies faculty, staff, students, and alumni.

Please join us!

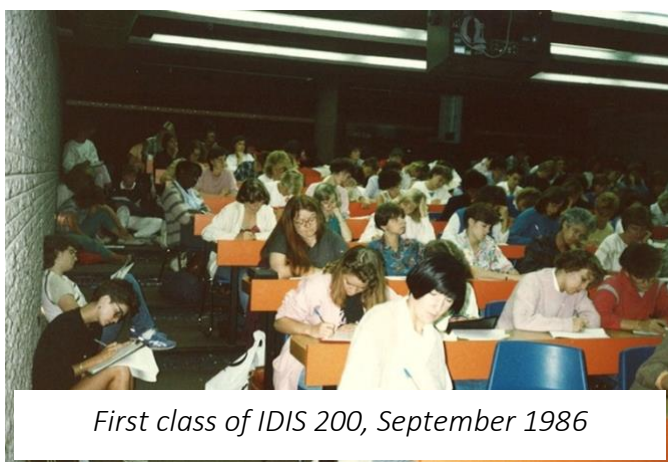
[35th anniversary event](#) Save the date! Our celebration will be held 4pm EST on May 26<sup>th</sup>. See [page 17](#).

[Fundraising campaign](#) Help us raise \$3,500 for the Terrie Easter Sheen Graduate Award and the new Stephanie Simpson Bursary. See [pages 5 and 6](#).

[Join the video wall](#) Tell us about your time in Women's/Gender Studies. A compilation of videos will be played at the May 26<sup>th</sup> anniversary event. See [page 3](#).

[Rep GNDS at home](#) Visit our new online shop and help us raise the profile of Gender Studies. See [page 5](#).

[Celebrate our future](#) This fall we will be celebrating the launch of Black Studies. See [page 2](#).



*First class of IDIS 200, September 1986*



## IN THIS ISSUE...

<i>Welcome from the Head</i>	1	<i>Alumni Spotlight</i>	
		Sarah Brenner Miller	12
<i>Department News</i>		Rhea Hoskin	12
Faculty opportunity in Gender Studies/English	2	Peter Stuart	13
Update on Black Studies minor	2	Xin Sun	14
Join the Gender Studies video wall	3	Natalie Zhang	14
2019-2020 Gender Studies award winners	4		
Special Issue of Journal of Critical Race Inquiry	4	<i>Donation/Giving Opportunities</i>	15
Announcing the Stephanie Simpson Bursary	5		
Gender Studies online shop	5	<i>Upcoming Events</i>	
Fundraising update	6	Indigenous Scholar, March 19	16
Introducing our four work study students	6	SXGD Speaker Dr Marlon Bailey, March 19	16
		Dear Science and Other Stories, May 11	16
<i>Staff &amp; Faculty Updates</i>	7	GNDS Anniversary event, May 26	17
<i>Student Profile</i>		<i>Contact Us</i>	17
Maha Faruqi	10		
Faith Lollar	10	<i>Department Directory</i>	18
Danny McLaren	11		
Katie Schmidt	11		

## DEPARTMENT NEWS

### Faculty opportunity in Gender Studies & English

The Department of Gender Studies & the Department of English will be advertising a faculty position with a joint-appointment in Black Creative Writing and Cultural Production. The successful candidate will begin their appointment in July 2021. More information will be available on our [website](#).

### Update on Black Studies minor

The Department of Gender Studies' application to begin offering a [minor in Black Studies](#) in Fall 2021 is on track. The application has been approved by the Faculty of Arts & Science's Curriculum Committee and Faculty Council, and an external review was completed early in 2021. The application now moves to the Senate Academic Development Committee and Queen's University Senate before going to the Ontario Universities Quality Assurance Council for final approval. Stay tuned for details about a Black Studies launch event in the Fall.





## Join the Gender Studies video wall

The richness of Women's Studies and Gender Studies at Queen's has been shaped by every student, staff, faculty and community member from the last 35 years. For the anniversary celebration event on May 26<sup>th</sup>, we are creating a video montage of our community's stories and we would love to hear from you.

Click on the image below for a video message from Terrie Easter Sheen.



### What could you talk about?

- Highlights of your time studying or working in WMNS/GNDS
- How your WMNS/GNDS experience has impacted your life or career
- What changes have you witnessed in our 35-year history?
- Advice for future GNDS students, staff, faculty
- Thank individuals in WMNS/GNDS who played a formative role in your journey

### Submission Instructions

Please film your video horizontally and in a noise-free environment. If possible, center yourself in the frame, and have your camera on a stable surface.

Videos can be uploaded directly from your computer or mobile device to [https://is.gd/GNDS\\_testimonial](https://is.gd/GNDS_testimonial).

*Note: There is a 32MB max size for upload. Contact [genderstudies@queensu.ca](mailto:genderstudies@queensu.ca) if your video is larger.*

**The first 35 individuals who submit a video will receive their choice of a Gender Studies tote bag, journal, or toque. All participants will be entered into a draw for a Gender Studies prize pack.**

### Do you have historical photos of WMNS/GNDS?

We would love to add them to our archive. Please email photos to [genderstudies@queensu.ca](mailto:genderstudies@queensu.ca).



## 2019-2020 Gender Studies award winners

### Gender Studies Teaching Award



Assistant Professor (Continuing Adjunct) and Undergraduate Chair Melissa Houghtaling has been awarded the 2019-2020 Teaching Award in Gender Studies. Melissa is being recognized for the genuine care and concern for her students as individuals that she demonstrates through her pedagogy.

"I am so touched and honoured to receive the 2019-2020 Gender Studies Teaching Award! Thank you to my amazing undergraduate students, teaching assistants, administrative staff, and fellow faculty for all of your support. I am grateful to work with so many brilliant and inspiring people in our department."

### Beverley Baines Award for Outstanding Service in Gender, Women's and Feminist Studies



Gender Studies undergraduate student Sreya Roy has won the 2019-2020 Beverley Baines Award for Outstanding Service. Nominators commended her for her ongoing activist and advocacy work on and off campus.

"I'm heartened to receive this award, and for the generosity and brilliance of my peers who nominated me. I hold a lot of appreciation for the collegial and creative environment I was fortunate enough to experience as an undergraduate student in GNDS. I'm grateful to belong to a community of organizers, agitators, and learners."

Learn more about Melissa & Sreya in our [awards video](#), produced by work study student Emily Joyce.

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## Special Issue of Journal of Critical Race Inquiry

"Whiteness in an era of White Rage" addresses what is implicit in anti-racist, Indigenous, and whiteness studies: white rage. Guest Editors Katerina Deliovsky and Tamari Kitossa frame this Special Issue with a thoughtful discussion of the normalization of rage as a property right of white people in Canada, both historically and in the contemporary moment. Featuring essays by Dallas Jokic, Delia Douglas, Laura Mudde, and Shelina Kassam, this issue explores how white rage is cloaked in government policies and quotidian practices, uncloaked in murderous acts of white rage, and sometimes upheld by racialized Canadians. Examining the phenomena of white rage as an entrenched feature of Canadian culture, this Special Issue contributes to anti-colonial and anti-racist critical inquiry and resistance to white supremacy in Canada. In addition, Sara Smith's review of Jonathan Metzl's *Dying of Whiteness: How the Politics of Racial Resentment is Killing America's Heartland* offers an intriguing reflection on the boomerang effect of white people's commitment to white rage.





## Announcing the Stephanie Simpson Bursary



Make a donation

Thanks to the generosity of anonymous donors, we are pleased to announce a new bursary that will support black students at Queen's University. Based on Katherine McKittrick's recommendation, the donors have chosen to name the new award after **Stephanie Simpson**, Queen's Associate Vice-Principal (Human Rights, Equity and Inclusion).

Stephanie's research and praxis demonstrate a mode of caring that imagines social change as simultaneously rewarding and difficult. She insists that human rights work and activism on campus are points of ongoing struggle—aligning with much of the work done by organizers such as Angela Davis, Ruth Wilson Gilmore, and others.

This bursary recognizes Stephanie's brilliant and tireless work on campus and acknowledges her willingness to imagine social change as a dynamic process. In addition to supporting efforts around diversity, equity, and inclusion and the Minor in Black Studies, Stephanie has initiated conversations that have helped Queen's community members celebrate the black diaspora (alumni, current students and faculty, administration) at the university.

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## Gender Studies online shop

There is a new way to show your WMNS/GNDS pride: Gender Studies branded apparel. In response to many requests from our students and alumni, we have partnered with **Spreadshirt** to create an online Gender Studies shop where you can purchase a variety of clothing items and accessories. Like any online store, you choose what you want, purchase the item directly from the store, and have your order delivered to your address. No need for us to collect individual orders and purchase items on behalf of the group.

In order to keep these items as affordable as possible, no mark-up has been applied.

Visit the shop at <https://shop.spreadshirt.ca/GNDS/>



*Note from Elaine Power: Unfortunately, we are currently unable to change the official product names attached to the items in our shop, and some items use gendered descriptors. Spreadshirt prides itself on being an ethical, forward-thinking vendor and we are in discussion with them about inclusive language.*



## Fundraising Update

### The Terrie Easter Sheen Graduate Award



[Make a donation](#)

In the Fall we announced a [named graduate award in honour of Terrie Easter Sheen](#).

Thanks to your support, we have raised \$1,500 towards our goal of \$12,500.

Throughout our 35<sup>th</sup> anniversary year, we hope to raise an additional \$3,500.

Join us in celebrating Terrie's outstanding contributions to the University and her support of graduate students in Gender Studies.

### 2020 Fundraising Report

A record number of donors contributed to four different funds in 2020. Gender Studies received \$22,300 in donations– this is more than double the support we received in 2019. Thank you for your support!

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## Introducing our four work study students

We have been lucky to work with four outstanding work study students this year.

Denita Arthurs, Department Manager, has been mentoring these student staff members through a variety of projects including remote teaching resource development, website design research, video editing, and online content creation.



[Emily Duncan, 4<sup>th</sup> year Concurrent Education & Languages, Literatures, Cultures student](#)

"This work study position with the Gender Studies department has been an invaluable contribution to my education at Queen's this year. I have been so grateful to work with a great team that values my contributions and supports the learning of a variety of new, widely applicable skills. I am excited to see how the department will continue to develop and engage with the program in the future."



[Emily Joyce, 1<sup>st</sup> year Faculty of Arts & Science student](#)

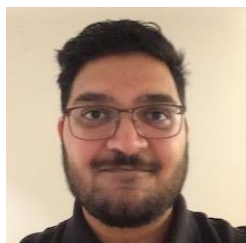
"My work with the Gender Studies Department has been fulfilling and enlightening. So far a major highlight would be working on the [GNDS Department awards video](#) due to its positive reception. Through my position I have been able to learn more about accessibility in content creation and have developed a better understanding of Gender Studies as a whole."





Daniel Lu, 2<sup>nd</sup> year Concurrent Education & Physics student

"I have been blessed to have the opportunity to work and interact with various faculty and staff members in the Department of Gender Studies, and this has been a chance to showcase and improve upon my skill set, as well as work in a team setting."



Indraneel Shinde, 4<sup>th</sup> year online Bachelor of Health Sciences student

"I have grown as a collaborator, communicator, advocate, and most importantly, as a human being while working at the Queen's Gender Studies department, alongside Denita, Emily, and Daniel."

## STAFF & FACULTY UPDATES



Assistant Professor [Grace Adeniyi-Ogunyankin](#) was named [Canada Research Chair in Youth and African Urban Futures](#). She received a \$72,636 SSHRC Insight Development Grant for research projects "Youth, Labour and Neoliberal Urban Transformation in Ibadan, Nigeria" and a \$24,955 Queen's Research Opportunity Catalyst Fund grant for "Started from the Bottom: Youth Social Mobility and Affective Labour in Ibadan, Nigeria." Grace co-authored the article "[Black feminist thought and the gender, women's and feminist PhD: A roundtable discussion](#)", which was published in the Summer 2020 issue of *Feminist Formations*. Dr Adeniyi-Ogunyankin was interviewed on Black Agenda Report about her "[Scent of Africa](#)" article, and gave a number of media interviews regarding the [2020 NBA boycott](#). The Queen's Office of Partnerships and Innovation named Grace the [Art of Research Photo Essay Contest, Best Description Category winner](#).

Lastly, Grace and family welcomed baby boy Korede in November 2020.



Department Manager Denita Arthurs joined the [Kingston Gets Active](#) board in a director role that focusses on governance and strategic planning. Kingston Gets Active is a community-wide initiative and a not-for-profit organization that promotes physical activity and physical literacy in Kingston through a multi-level, community-engagement approach.



Assistant Professor **Elizabeth Brulé** published the article “**Speaking Freely vs. Dignitary Harm: Balancing Students’ Freedom of Expression and Associational Rights with their Right to an Equitable Learning Environment**” in the November 1<sup>st</sup> issue of *Atlantis: Critical Studies in Gender, Culture, and Social Justice*. In February 2021, Dr Brulé organized and moderated the panel “The Work of Social Justice Activism and the Ontology of the Everyday” at the 20<sup>th</sup> International Sociological Association Forum of Sociology. She also received a SSHRC Institutional grant for international research project “Indigenous Resurgence and the Politics of Solidarity Work.”



Gender Studies Grad Chair **Heather Castleden** spoke on a panel at a Canada-US Climate Policy event with the US Embassy and Canadian Parliamentary Internship Programme. She also co-authored an article entitled “Non-Indigenous partner perspectives on Indigenous peoples’ involvement in renewable energy: Exploring reconciliation as relationships of accountability or status quo innocence?” in *Qualitative Research in Organizations and Management*.



Associate Professor **Laila Haidarali** moved from a joint appointment in Gender Studies and History, to a full appointment in the Department of History.



Assistant Professor **Karen Lawford** presented at the Faculty of Engineering and Applied Science, Faculty of Health Science, Gold Learning Online Continuing Education, Canadian Association of Midwives, and provided an Indspire workshop. She was interviewed regarding “**Where are the women of colour in academia?**”, “**Canada’s Indigenous voices**”, and “**Queen’s law school removes Sir John A’s name from its building**”. Dr Lawford received funding from the 2020-2021 Visiting Scholars Program to bring in Gregory Scofield, Tekaronhiahkwa Standup, Lisa Boivin, and Barbara Akoak. More than 140 individuals participated in these events.





Professor [Margaret Little](#) co-authored the article “[Family Matters: Immigrant Women’s Activism in Ontario and British Columbia, 1960s -1980s](#)” which was published in the November 1st issue of [Atlantis: Critical Studies in Gender, Culture, and Social Justice](#).



Professor [Katherine McKittrick](#)’s new book [Dear Science and other Stories](#), a creative and rigorous study of black and anticolonial methodologies, was released in January 2021. Chanda Prescod-Weinstein talked with Katherine about curiosity, black thought, transgressing disciplinary boundaries, and pursuing liberation through collaboration and friendship. [The first part of that interview](#) was published in February and part two will be released in early March. Katherine also participated in the Archival Encounters lecture series, “[Imperial Intimacies: A Tale of Two Islands](#)”, and she [spoke with Queen’s CFRC radio](#) about the new Black Studies minor.



Department Head [Elaine Power](#)’s new book, [The Case for Basic Income – Freedom, Security, Justice](#), will be released in May 2021. She was interviewed by [CBC](#) and the [Toronto Star](#) regarding the inadequacy of food banks to address food insecurity. Her co-authored article “‘I don’t want to say I’m broke’: Student experiences of food insecurity at Queen’s University in Kingston, Ontario” will be released in the next issue of [Canadian Food Studies](#). Dr Power also presented [No One Left Behind: Fixing the Holes in CERB for 21st Century Income Security](#) as part of the Queen’s Contagion Cultures series.



Associate Professor [Trish Salah](#) has poems in the new collection, [We Want it All: An Anthology of Radical Trans Poetics](#). Her reading at the launch can be viewed on the [Poetry Project page](#). She also has new poems in the latest issue of [Mizna: Prose, Poetry and Art Exploring Arab America](#), one of which has been [nominated for a Pushcart Prize](#). With Ali Bythe, she is co-editing a special issue of [Arc Poetry Magazine](#). This issue showcases the work of trans, Two-Spirit and non-binary writers and is due out at the end of March.



## STUDENT PROFILE

### Maha Faruqi | GNDS MA, Class of 2022

*“queer muslim resistance: a podcast from OPIRG Kingston* is the MA practicum project I have been working on under the supervision of Dr burcu baba. The project primarily consists of a podcast series with eleven episodes currently, with more scheduled to come, and also includes an Instagram page featuring a variety of resources and cultural productions from community members. Most episodes follow the format of a conversation with a guest and then a debriefing segment with my co-hosts, Taylor Cenac and Nicole Du Bois. Our guests have an interest in dismantling colonialism and anti-Blackness in particular and want to share their stories in conversations centring queer Muslim joy, utopian futures, and community-making. Our focus is on resistance and love due to the overwhelming need for transformative justice, for hope, for visions of community-building, and for our collective liberation in these revolutionary times.



The project has received \$1000 in funding from the Inclusive Community Fund at Queen’s University, \$100 from the January Marie Lapuz Youth Award, and \$300 from OPIRG Kingston.

You can listen to the podcasts on [Anchor by Spotify](#) and [Apple Podcasts](#), and you can follow us on [Instagram](#).”

### Faith Lollar | BAH GNDS Major, Class of 2022

*Co-President, 2020-2021 Gender Studies Department Student Council*

“Hi everyone! My name is Faith Lollar and I am a third year Gender Studies major with a minor in Sociology. I will be graduating in Spring of 2022, which is quite hard to believe as it feels like I just started at Queen’s!

Being a Gender Studies student has been the highlight of my University experience. In my first year I decided to join the GNDS Department Student Council as a first-year representative, and now I am the Co-President. I am beyond thankful for Gender Studies because it has allowed me to discover my passion and meet like-minded people. I would not be who I am today without this program and its wonderful department members.”







**Danny McLaren | BAH GNDS Major, Class of 2021**

*Incoming GNDS MA Student, Class of 2022*

“My name is Danny McLaren, I use they/them pronouns, and I am a current gender studies major at Queen’s University.

I chose Queen’s for my graduate studies in gender studies because this department has always made me feel at home. Every faculty, staff member, and TA I have encountered is generous with their knowledge and time. The experience of being so thoroughly welcomed as an undergraduate student - and now as an incoming MA student - has allowed me to learn and grow tremendously. This department has been a place of refuge, a place to seek advice and mentorship, and the site of great personal growth over the last four years, and I believe the work here is not yet finished for me. I have always been encouraged by my professors to pursue my more unconventional and creative ideas in the classroom, and these have been received with an openness and warmth I have rarely found outside this department. I am especially grateful for the willingness of faculty members to learn from me and with me as I explore research into the rather small and newly blossoming field of queer game studies. I look forward to seeing how my graduate research takes shape here at Queen's and the exciting places it can go with this support.”



**Katie Schmidt | BAH GNDS/FILM Medial, Class of 2022**

*Co-President, 2020-2021 Gender Studies Department Student Council*

“My name is Katie Schmidt, and I am taking a medial in Gender Studies and Film and Media, and I plan to graduate in the spring of 2022.

A highlight of my time in Gender Studies so far has been taking part in the Department Student Council. Being a part of this group has allowed me to make connections with like-minded students and amazing professors. It has been the perfect mix of social events where I am able to have fun and make memories with friends, as well as contribute to amazing changes within the department and in the Queens community.”





## ALUMNI SPOTLIGHT

### Sarah Brenner Miller | BAH WMNS/DEVS 2003

“More than twenty years later, I still look back on my time as an undergraduate at the Department of Gender Studies and Global Development studies with fondness and gratitude. When I accepted their offer of admission, Queen's sent me a coffee table book that crowed, 'Queen's was the first to see radical activists in the 1960s and the first to get rid of them' (I may be paraphrasing but only slightly!). Thankfully, activism and critical thought were alive and well among my instructors and peers, and I was mentored by the best of them, including Margaret Little.



The highlight of my activism at Queen's was my involvement in the occupation of then-principal William Leggett's office to protest the University's proposal to deregulate undergraduate tuition fees. I still remember walking into one of the offices and seeing 'Sarah Miller' written on the sticky note. I cheekily added, 'was here.' The proposal to deregulate was rejected by the provincial government shortly after the occupation ended. I am still involved in struggles to improve accessibility and inclusion in education.

Since my time at Queen's, I have worked in politics, qualitative research, libraries, public and community media, and community-engaged arts. I obtained a certificate in Radio Documentary Studies at the Salt Institute for Documentary Studies and received a Commonwealth Prize to study Theatre and Media for Development in the UK. I'm always interested in how the arts can shine a light on marginalized experiences, bring people together, and provoke new ways of being, doing and thinking.

These days, I'm working on a Master of Social Work, parenting two young daughters, and doing disability advocacy and justice work.”

*Sarah is pictured with daughters Ayela (left) and Hannah (center).*

### Rhea Hoskin | GNDS MA 2013

“I had the privilege of being mentored by the incredible faculty of Queen's department of Gender Studies during my formative graduate years. The faculty who supported my masters work, including Drs. Annette Burfoot, Margaret Little, Jane Tolmie, Scott Morgensen, and Katherine McKittrick, struck the perfect balance of guidance and freedom that allowed me to forge my own path, and gave me the confidence to do so.



My research focuses on femininities, femme theory, femme identities, critical femininities and femmephobia. In particular, I apply Femme Theory to understand psychosocial and cultural phenomenon, perceptions of femininity, and sources of prejudice rooted in the devaluing or regulation of femininity. My masters in Gender Studies gave me the theoretical





backbone necessary to bolster these nascent fields of Femme Theory & Critical Femininities. I continued with my graduate work to receive a PhD from Queen's department of Sociology, for which I was awarded the Governor General's Gold Medal.

I am currently an Ontario Women's Health Scholar and an AMTD Global Talent postdoctoral fellow at the University of Waterloo where I am cross appointed to the departments of Sociology & Legal Studies and Sexuality, and Marriage & Family Studies."

### **Peter Stuart | BAH WMNS/ENGL 1995; BEd 1996**

"When I learned that I was the first cis-male to graduate with a concentration in Women's Studies, I immediately thought of what I had in common with trailblazers like Annie Fowler and Eliza Fitzgerald, the first women to earn degrees at Queen's -- which is, of course, nothing.

These women were met with ridicule and hostility from outside and within Queen's. They had obstacles to their graduation that no man ever had to face.

The general reaction to my being in Women's Studies was no reaction at all. I didn't so much "blaze a trail" as walk down a comfortable, well-signed, path. Never did anyone suggest to me that I had no right to be there or treat me with the slightest hostility.

The most compelling evidence for the insignificance of my "first," though, is that I didn't even know about it until a few weeks ago when I was asked to write a few words about my experience in Women's Studies. But while I'm not sure I've earned this platform, that won't keep me from using it!

After a few years of pursuing a Math degree, I knew my university education was missing something. I took Women's Studies 100 out of curiosity and because it was so different than my other courses. By the end of the first class, I was hooked and I left Math for Women's Studies that year.

Women's Studies changed me forever. It helped me see power: who had it, who benefited from it, who suffered at its hand, and how those who had it, ensured they kept it. Women's Studies taught me to listen to voices I'd never heard before. Women's Studies helped me to see what was "wrong" and what I could do to help.

Today I work as the Principal of an adult education centre located in a federal women's correctional facility. It's certainly not where most Women's Studies students see themselves working (I certainly didn't). But in this job, I use what I learned in Women's Studies every single day.

I can't overstate how much Women's Studies at Queen's gave me, including this platform to say, "Thank you."





### **Xin Sun | BAH GNDS/HIST 2019; SXGD Certificate 2019**

“My highlight of my time in GNDS had to be a creative project I submitted for GNDS 351-Gender, Dress and Fashion, where I created a tactile dress.

My GNDS degree helped me in so many ways. I discovered my identities during my time at Queen’s and in GNDS - my identities as a racialized, disabled woman, and what it means to live with those marginalized identities. My degree also taught me that I have a voice; and I used that voice to become a passionate and dedicated advocate.

When I first began my disability and social justice activism work (while I was still studying), I had a lot of encouragements from several amazing GNDS faculty and staff, including many opportunities were given to me to tell my story through public speaking, to share my blogs with my fellow classmates, as well as with students from other GNDS classes.

As I continue this very important work, I’m constantly being reminded the support I received both at Queen’s and in the department of GNDS. I have loads of gratitude toward those that guided me through my journey, and made me a confident, bold and resilient activist and storyteller I am today.”



### **Natalie Zhang | GNDS MA 2020**

“I am Natalie Zhang. I graduate from the MA program at Queen’s Gender Studies in September 2020. I am also a single mother with two children, a convention refugee who experienced domestic violence in my home country. My personal experiences have altered my research interest in family justice. My Master’s program provided me with a placement position at the Children’s Aid Society in Kingston and other seminars on drug addiction mechanisms, global surrogacy industries, and etc. Because of these frontier and first-hand researches, my knowledge of social justice in Canada has grown. Furthermore, it is my blessing to have Professor Margaret Little as my supervisor. She is such an amazing scholar in poverty studies in Canada and an advocate of gender equality and social justice. Professor Little is always sincere with her students. She treats us as promising scholars and cares about us as human beings. Her support, compassion, and encouragement have greatly impacted me. As she says, not everyone has the privilege to read and write indoor for work. So we are obligated to make this society a little better for the vulnerable who are unseen and voiceless. She always believed in me when I doubted myself. She is one of the key figures who lit up the road ahead of me when I was in a dark journey for such a long time.

Now I am a first-year Queen’s Law student. I am a part of a [charter challenge about Canada Child Benefit \(CCB\)](#). My lawyer hopes the law will be changed so I spoke out for the other refugee claimants who are excluded from the so-called universal CCB. I learned from Professor Little about my responsibility. I hope to study well and use my profession to help and empower others in the near future.”







DONATION/GIVING OPPORTUNITIES

Stephanie Simpson Bursary



Donations will support students who self-identify as Black Canadian entering first year of any first entry undergraduate degree program.

Give Now

Terrie Easter Sheen Graduate Award



Donations will establish a graduate award for Gender Studies graduate students.

Give Now

Support Black Studies



*Sandra Brewster, Untitled (Smiths), mixed media on wood, 48x60in., 2011*

Donations will support the development of the Black Studies program at Queen’s University.

Contact Us

Other funds



Gender Studies Gift Fund  
Poole Award in Women's and Gender Studies  
Kathleen A. Herman Prize in Gender Studies  
Sue Hendler Graduate Scholarship/Fellowship

Give Now



## UPCOMING EVENTS



### VISITING SCHOLARS PROGRAM

ONLY CHILD Handicrafts

March 10, 5:30-6:30pm EST

Contact [Dr Karen Lawford](#) for more information.

Register at [https://is.gd/visitingscholar\\_mar10](https://is.gd/visitingscholar_mar10)

*Meeting details will be sent to registered participants*

### 2021 Sexual and Gender Diversity Speaker

Speaker	Dr Marlon Bailey, Associate Professor of Women and Gender Studies in the School of Social Transformation at Arizona State University
Date and time	March 19, 1:00 to 2:30pm EST
Event registration	Register for this event at <a href="https://is.gd/sxgd_speaker">https://is.gd/sxgd_speaker</a> <i>Meeting details will be sent to registered participants</i>



### DEAR SCIENCE *and Other Stories*

#### A Reading and A Conversation

In [Dear Science and Other Stories](#) Katherine McKittrick presents a creative and rigorous study of black and anticolonial methodologies. Drawing on black studies, studies of race, cultural geography, and black feminism as well as a mix of methods, citational practices, and theoretical frameworks, she positions black storytelling and stories as strategies of invention and collaboration. She analyzes a number of texts from intellectuals and artists ranging from Sylvia Wynter to the electronica band Drexciya to explore how narratives of imprecision and relationality interrupt knowledge systems that seek to observe, index, know, and discipline blackness. Throughout, McKittrick offers curiosity, wonder, citations, numbers, playlists, friendship, poetry, inquiry, song, grooves, and anticolonial chronologies as interdisciplinary codes that entwine with the academic form. Suggesting that black life and black livingness are, in themselves, rebellious methodologies, McKittrick imagines without totally disclosing the ways in which black intellectuals invent ways of living outside prevailing knowledge systems.

**Featuring:** Katherine McKittrick, Ruth Wilson Gilmore, Simone Browne, Hazel Carby, Deb Cowen, Tia-Simone Gardner, Dina Georgis, Sarah Haley, and Kristin Moriah

**Date:** May 11, 4:00pm to 6:00pm EST

Register for this event at [https://is.gd/dear\\_science](https://is.gd/dear_science)

*Meeting details will be sent to registered participants closer to the event.*





*35th Anniversary*

**Gender Studies  
& Women's Studies**

at Queen's University (Kingston, ON)

**The virtual event will be held May 26, 4:00pm EST.**

Register for this event at [https://is.gd/gnds\\_35](https://is.gd/gnds_35)

*Event details will be sent to registered participants closer to the event.*

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## CONTACT US

We are always happy to hear from you – let us know what you have been up to!

### Department of Gender Studies

Alumni engagement committee

*Terrie Easter Sheen, Margaret Little, Denita Arthurs*

Mackintosh-Corry Hall, Room D508

Queen's University

Kingston, ON K7L 3N6

613-533-6318

[genderstudies@queensu.ca](mailto:genderstudies@queensu.ca)

<http://www.queensu.ca/gnds> | Follow us on Facebook





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