

GREETINGS FROM THE HEAD, SUSAN LORD



Greetings to all!

The summer holds important dates for our community: National Indigenous Peoples Day, Juneteenth, Pride and Emancipation Day. But throughout every month, our staff, faculty and students support, celebrate and study the legacies of communities whose struggles for joy, liberation, and social justice extend beyond innumerable borders. This newsletter provides highlights of the faculty members' accomplishments as well as news and updates about the Department and the Black Studies Minor. I'd like to take a

moment to recognize a few milestones and to recognize the staff of Gender Studies and Black Studies. First off, however, I want to personally welcome Dr. Sailaja Krishnamurti as the incoming Head of the Department. You will find in this newsletter the official welcome and bio note. But as you will see once you meet her and see her in action, Sailaja will be such a tremendous colleague, mentor, teacher and friend. She is strategic and savvy, kind and generous, thoughtful – and very fun! She will doubtless welcome visitors to her office and greetings in the halls and streets.

The staff of Gender Studies has been tireless in their support of our ongoing collective work. I have been fortunate to work with them in my brief stopover as Acting Head of Gender Studies this past year. Denita Arthurs has become Department Manager—and has she ever been busy! Her most recent challenge has been the puzzle—both spatial and bureaucratic – of getting us moved into our new digs in Sutherland Hall. And, as with all things, she is doing this with such care and professionalism. Mel Coté's role has been upgraded in recognition of her scope of responsibility. She got us through timetabling without a hitch, is the constant problem solver for undergraduates, and she has joined the community agreement team. Rosa Gutierrez joined us in the fall as the Graduate Program Assistant, working with the Grad Chair (Trish Salah) and Grad Committee on behalf of the awesome grad students. Her work is meticulous in its care and attention. And Taylor Cenac, a now fully convocated MA from Gender Studies 2020, became the Black Studies Program Assistant in fall, working with Katherine McKittrick and Daniel McNeil to make the Black Studies Minor thrive.

One of the pleasures of being a Department Head is learning of the accomplishments of our colleagues. They are numerous! Here are some milestones. Congratulations to these inspiring teachers, researchers and members of our university and civic communities.

Vanessa Thompson's appointment to Black Studies was announced in the previous newsletter. But as she just started in January 2022, I wanted to take a moment to recognize her already considerable contributions to Black Studies, Gender Studies and to the University more broadly. Taking a lead on initiatives such as a community agreement – a living document and process for our conversations, working with Mel Coté, burcu baba and Liz Brulé—and on expanding the University's commitment to the multiply marginalized people who have been displaced by the invasion of Ukraine.



habibe burcu baba has earned her Continuing Adjunct status!

Elizabeth Brulé's appointment as Assistant Professor has been renewed!

Grace Adeniyi-Ogunyankin has received tenure and promotion to Associate Professor in her joint appointment between Gender Studies and Geography and Planning.

Dr. Karen Lawford was elected to the Royal Society of Canada!

Dr. Katherine McKittrick has been awarded a Tier 1 Canada Research Chair for 7 years.

It has been an honour and pleasure to work as Acting Head this past year. The students are inspiring in their care for their studies, for each other and their communities. Thank you especially for the service to the Department this year given by Sonny Cantalini, Faith Lollar (winner of the Beverley Baines Award for Outstanding Service), and Christopher Bennett.

I wish you all a time of zoomless summer days, with good health and vibrant dreaming.

Susan

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DEPARTMENT NEWS

Announcement of New Department Head

The Department of Gender Studies Appointments Committee is pleased to announce that Dr. Sailaja Krishnamurti has been appointed Head, Department of Gender Studies for the period July 1, 2022 to June 30, 2027.

Sailaja Krishnamurti joins Queen's from Saint Mary's University, where she has been Associate Professor in the Department for the Study of Religion and the Program in Women and Gender Studies. Her work takes a critical race feminist approach to religion and representation in the South Asian diaspora and in transnational cultures. She holds a PhD in Social and Political Thought and a graduate diploma in Asian Studies (York, 2008), as well as an MA in English Literature and Social and Political Thought (UVic, 2000).

Dr. Krishnamurti's research and service work are motivated by a desire to challenge how racialized scholars are situated in universities, both in the ongoing colonial production of knowledge, and in institutional attempts to manage "diversity". She is also committed to an anti-racist, anti-colonial feminist praxis that drives her work as a teacher and mentor, and in her approach to leadership roles within the university.

"I am very excited to join this department and work with the incredible faculty, staff, and students of Gender Studies and Black Studies. I am looking forward to supporting the inspiring intellectual and activist commitments of this community and to imagining possible futures together," adds Sailaja.

As of July 1, you can reach Dr. Krishnamurti at sailaja.krishnamurti@queensu.ca, 613-533-6000 ext. 75030.

Please join us in welcoming Sailaja to the Gender Studies and Black Studies communities!



New undergraduate course offering

A new Gender Studies undergraduate course has been approved by curriculum. GNDS 282: Critical Approaches to Solidarity and Alliance Work was initially offered as a special topics course and has now been added to our permanent roster.

This course explores solidarity and alliance work and the relationship to mutual aid and activism for social change. With a rise in sexism, homophobia, ableism and racism, social movements are taking a critical intersectional approach to address these social inequities. Students will analyze case studies and community projects.



Department Move into Sutherland Hall

We are excited to share that the Department has secured contiguous, accessible space for Black Studies and Gender Studies programs, students, fellows, staff, and faculty in Robert Sutherland Hall.

Since becoming the Institute for Women's Studies, the Department's home was in the D5 wing of Mackintosh Corry Hall. As the Department grew, our space changed (albeit often slowly) to accommodate new programs, staff, and faculty. This past year – despite the addition of 6 more offices throughout Mac Corry – the Department experienced significant space constraints when we welcomed 3 predoctoral fellows and 5 new staff and faculty. While we were able to provide dedicated workstations for all grad students and fellows, 7 faculty and 3 staff were in shared offices. Thankfully, remote work due to the ongoing pandemic minimized the inconvenience and allowed this to be feasible.

The new space in Sutherland has enough offices for all faculty and staff, provides larger common rooms for gathering and meeting, maintains the amount of grad space we currently have, and allows us to offer bookable space for TA meetings, cross-appointed faculty, and visitors. We will continue to have a gender-neutral washroom in this space. Our space in Sutherland is fully accessible, with all Department members on the same floor and central amenities/food court on the same elevator system.

The Robert Sutherland Building will be a meaningful new home for Black Studies and Gender Studies. The building is named after one of Queen's University's important and memorable black alumni, Robert Sutherland, whose story is a reminder of black intellectual history, generosity, and the impact of the black diaspora on our local spaces. What also stands out, for us, is the history of renaming the building, which emerged after years of student activism. Gender Studies alumnus, Leora Jackson (Queen's Rector in 2008) led the renaming, and Greg Frankson (the first black AMS President) was chair of the Robert Sutherland Task Force from 1996 to 1998 and continues to be involved in university life today. Sutherland's story, the building itself, and this history of resistance-as-renaming, also provide an opportunity for us to think about other black histories—[students](#), [faculty](#), [staff](#), and [local community members](#) who have enriched the contested spaces of Queen's University and Kingston.

As of July 1, you will find us on the fourth floor of Robert Sutherland Hall.

Please stop by and say hello!





Journal of Critical Race Inquiry

It has been a busy year at the Journal of Critical Race Inquiry. Last summer, Jane Kirby came on board as Managing Editor after shadowing outgoing Managing Editor, Laura Pascoe; we updated our website (huge thanks to Denita Arthurs for all her excellent work) and [mandate](#) to lift up our commitments to working with social movement-based scholars, artists, activists, and others doing critical work outside of the academy; published our 11th issue, "[Critical Methods/Troubling Representation](#)"; and introduced "Interventions," a new section to the journal that will house non-traditional essays, hybrid and/or multimedia content, and other forms of creative/critical content, as well as a new blog.

**JOURNAL^{OF}
CRITICAL RACE
INQUIRY**

JCRI, working with the Graduate Program in Gender Studies, has created a paid, editorial internship position for Gender Studies graduate students. Two students a year will have the opportunity to learn about and work at the journal. This spring we are excited to have Tawakalitu Braimah joining us in this role! Tawakalitu brings extensive experience as a journalist as well as her scholarly training in Gender Studies to the role.

As well, we have begun discussions with Black Studies at Queen's to determine how the Journal can best support the new program and how Black Studies scholars at Queen's can contribute to and help shape the future of JCRI.

Our next issue, which will be out later this month, features some incredible essays on topics ranging from everyday anti-racism in online discussions of interracial romantic relationships to interrogating "white benevolence" in reparations efforts, as well as a roundtable of activists and scholars discussing Islamophobia in the present moment.

Last December we released a CFP soliciting work on the contemporary state of Critical Race Theory and addressing right wing weaponization of the term in attacks on anti-racist initiatives in public education and policy, intersectionality, and anti-discrimination statutes. We received many fantastic articles in response to that call. We are anticipating JCRI's CRT special issue will be coming out this September.

Black Studies Updates

During the winter and spring, the Black Studies program team had the privilege of building connections across the university and with local and international partners. While we prepared to welcome the first cohort of Black Studies students in the fall, we administered grants, partnered with internationally renowned graphic designers and artists, developed a Black Studies podcast, and facilitated talks, events and activities for faculty, students and community partners.

Black Studies Grant

Thanks to the generosity of an anonymous donor, the Black Studies program is pleased to support political, intellectual, artistic, and/or activist work that explores the complexities of global Black communities,



interdisciplinary studies of liberation, and decolonial praxis. In March, we invited students, faculty, and community members to submit applications for projects that emphasize interdisciplinary research and/or pedagogy and/or initiatives that bring together students, faculty, and community partners. We received a wide range of compelling projects – from Black-focused programming for children, to research addressing student surveillance with AI-based systems, to dream courses focusing on Afrofuturistic aesthetics and productions and more – and look forward to announcing the recipients of the first Black Studies grant in the fall newsletter.

Black Studies is...

We have recorded and edited a video that features Black scholars, artists and activists creatively and imaginatively responding to the prompt, ‘Black Studies is...’. We anticipate launching this video in the summer of 2022, where it will be featured on the department website, on social media pages, and on a screen in the department. This film is a living document that we expect will grow and change as we work to make the complexities of global Black communities legible, visible, and audible to diverse audiences.

Graphic Design Partnership and Art Commission



Photo by Mam'gobozi Design Factory



Photo by Alyssa Vernon from Queen's Collage Collectives

The Black Studies program partnered with [Mam'gobozi Design Factory](#), a South African-based design group, to develop a graphic element for Black Studies. We opened this experiential learning opportunity to Queen's students to research and mobilize experiential knowledge of what Blackness means in Canada and in the transnational context alongside design professionals. The successful student applicant, Alyssa Vernon, who is



currently a continuing education student and the creator of the [Queen's Collage Collectives](#), is working closely with Mam'gobozi to investigate and mobilize visual representations of Blackness. This partnership is designed to encourage collaboration and build graphic design experience, so that Alyssa can learn with and from graphic design professionals, and the Black Studies program can communicate its commitment to liberation and decolonization within, outside, and beyond the university.



Pola Maneli in his studio

Black Studies is delighted to commission artwork by [Pola Maneli](#), a South African-based artist. The Black Studies program team is inspired by Pola's work with the artist noname and in publications like *The Black Scholar* and *Brown Alumni Magazine*. We are excited to reveal Pola's artwork in the halls of the department and as mobile art pieces that memorialize the 'pedagogy of the oppressed' and collective liberation movements.

The Black Studies Podcast

The Black Studies podcast brings together scholars, creatives and activists to discuss collaborative and creative knowledge-making. Season one of the podcast, which will be released in the summer, features thought-provoking figures from across the African diaspora in conversation about the connections between the arts, social justice, decolonial thought, and practices of anti-oppression. Episodes include Black Music (with [Dhanveer Brar](#) and [Francesca D'Amico-Cuthbert](#)), Black Urbanism and Media Philosophy (with [Armond Towns](#) and [AbdouMaliq Simone](#)), Black Screen Studies and Mentorship (with [Lauren Cramer](#) and [Nataleah Hunter-Young](#)); Black Diasporic Practices (with [Kamari Maxine Clarke](#) and [Deborah Thomas](#)); Black Self-Determination and Social Movements (with [Tari Ajadi](#) and [Deb Thompson](#)); and Black Political and Social Thought (with [Reuben A. Buford May](#) and [Dalitso Ruwe](#)).

Recent Black Studies Events

In addition to faculty talks, Black Studies organized lively and stimulating events and activities for students and faculty. Taylor Cenac, the Program and Administrative Assistant for Black Studies, hosted a games night for PhD students in Gender Studies to meet the new Black Studies and Indigenous Studies pre-doctoral fellows in March. Black Studies faculty and students joined local and international partners in the first meeting of the Black Studies Reading Group in April. They discussed *The History of Black Studies*, a peerless reference guide to the history of Black Studies from one of the discipline's founders, with its author [Professor Abdul Alkalimat](#).



Graduate Program Updates

Our graduate program has seen some exciting changes this year. In the fall, Rosa Gutierrez joined us as our new Graduate Assistant. Welcome Rosa!

We have raised our funding minimums for our MA and PhD students. Incoming funding-eligible MA students will now receive a guaranteed minimum funding package of \$16,000. PhD students will receive a minimum of \$20,000 per year in their first four years of study. With the Journal of Critical Race Inquiry, the Grad Program has created a new Editorial Intern research assistantship at the Journal which will provide opportunities to gain professional experience in editing and academic publishing.

We are very pleased to have added new courses focused on "Writing the Body" and "Transnational Transgender Literatures," as well as a number of new special topics courses in Black Studies to our Graduate Program curriculum. As well, senior PhD students holding teaching fellowships broadened our undergraduate offerings with courses on Gender, Race and Reproductive Justice (Maria O'Leary) and Transformative Storytelling (Markus Harwood-Jones).

Finally, we are delighted to welcome Dr. Katherine McKittrick to the role of Interim Grad Chair starting this July!

Winter 2022 Speakers

Gender Matters Speaker Series



On January 19, Indigiqueer artist Glenn Gear joined us to discuss his work in animation, installation, and an emergent materials-based practice in a talk titled "Sealskin and Sequins."

Working with photo archives, collage, experimental animation techniques, mural painting, and bead work, he weaves together new narratives through a queer lens informed by his Inuit ancestry and ties to Nunatsiavut, its people, land, and animals.



On March 16, Ola Mohammed joined us to present "Just Say It: Articulating Blackness in Canada."

Mohammed is an Assistant Professor of Black Popular Culture in the Humanities Department at York University. Her research is in the areas of Black Studies, Black Popular Music, Sound Studies and Diaspora Studies. She specializes in interdisciplinary research exploring Black cultural production, Black social life, and Black being as sites of possibility.



2022 SXGD Speaker



On March 30 the department welcomed Dr. micha cárdenas for a talk on “Poetic Operations and Trans Ecologies.”

micha cárdenas, PhD, is Assistant Professor of Performance, Play and Design, and Critical Race and Ethnic Studies, at the University of California, Santa Cruz, where she directs the [Critical Realities Studio](#). Her book *Poetic Operations*, forthcoming from Duke University Press, proposes algorithmic analysis to develop a trans of color poetics.

2020-2021 Department award winners

Melissa Houghtaling: [Gender Studies Faculty Teaching Award](#)



“To receive the 2020-2021 Gender Studies Teaching Award was a wonderful surprise. Teaching remotely last year was neither easy nor fun, and like many other people teaching during a pandemic, I think we just did the best we could given the circumstances. It’s a weird year to receive a teaching award. But it’s also a great feeling to know that some of my students still gained something valuable from that learning experience. I’d like to thank my undergraduate students, teaching assistants, GNDS administrative staff, and fellow faculty for your continued support throughout the last year.”

Faith Lollar: [Beverly Baines Award for Outstanding Service in Gender, Women’s and Feminist Studies](#)



"I am so honoured to receive this award! The faculty, staff, and students within the Gender Studies department are some of my greatest inspirations, and I am grateful for their constant support and encouragement. I have found my passion within Gender Studies, and I consider myself lucky to be part of such a wonderful community."

Learn more about the winners in our [department awards video](#), produced by work study student Emily Joyce.

Read with us!

As a department that loves words, rhythm, songs, books, and ideas, we asked some of our scholars what they were reading during [Black Histories/Black Futures Month](#) and [International Women’s Day 2022](#).



ALUMNI SPOTLIGHTS

ZOYA ISLAM | GNDS MA 2012, GNDS BAH Major, SXGD Certificate

I completed both my undergraduate and master's degrees in Gender Studies at Queen's. I have gained over seven years of experience in the non-profit sector, primarily in the areas of marketing, communications, fundraising and advocacy. Currently, I am the Manager of Communications at Samuel Family Foundation. My background in gender studies enabled me to develop a sophisticated understanding of complex social and structural issues and instilled within me a deep passion for social justice and intersectional feminism, which has informed everything I do in my life, both personally and professionally.



A highlight from my time at GNDS was working as a Teaching Assistant for the department. I loved facilitating tutorials and seeing 'lightbulbs go off' when students made connections between the course materials and their lived experiences. I still deliver guest lectures on occasion just so that I can experience that feeling of fulfillment that comes with knowledge sharing.

HANNAH SMITH | GNDS MA 2021

I cannot speak highly enough of how much I loved my time as a graduate student in the Gender Studies department at Queen's. I look back at my time in the MA program with nothing but gratitude, appreciation, and fondness. I am truly thankful to have been able to work with [Dr. Margaret Little](#). I cannot thank her enough for her continuous support, encouragement, and passion for my project. Dr. Little has a beautiful way of making her students feel empowered by cheering us on every step of the way. When I completed the program, I gained a tremendous amount of knowledge and confidence in myself. I'm grateful to have learned these lessons from the fearless department and my remarkable peers.



I am currently a law student interested in criminal, family, and Indigenous law. My background in gender studies has been immensely beneficial and something I strive to remain reflexive of and advocate for in all areas of legal education. Gender studies have helped me develop the ability to examine and understand the law through a critical lens, which has been essential. Furthermore, gender studies has strengthened my understanding of intersectionality, power, and feminist social justice issues. I am excited to continue to move through my legal education and career informed through gender studies.

My time in my MA, working with this fantastic department, allowed me to not only work on a degree but explore my interests and strengthen my sense of self. The academic and personal learning I gained from this program are lessons I hold close to my heart.



MAHA FARUQI | GNDS MA 2021, GNDS BAH Major, SXGD Certificate

As a graduate from both the Queen's Gender Studies undergraduate and master's programs, I am thankful for the possibilities that continue to be offered to me due to my time in the department. My educators guided me to build a critical analysis at the roots, to creatively work through complex topics, and to explore my personal/social engagements with the world. I am particularly proud of my major research paper titled "De/Constructing Belonging on Turtle Island: Engaging with Queer Femme South Asian Muslim Diasporic Critique Through Creative Works", supervised by [Dr. Trish Salah](#), and the podcast project I continue to work on, queer muslim resistance, supervised by [Dr. burcu baba](#).



EMILY MACGILLIVRAY | GNDS MA 2011, GNDS BAH Major

I graduated with Bachelor of Arts Honors in Gender Studies in 2009 and a Masters in Gender Studies in 2011. After my Masters, I completed my PhD in American Studies at the University of Michigan in 2017. During my time in the Gender Studies Department at Queen's, I worked closely with faculty who are internationally recognized in their fields and who are also generous and supportive mentors. This mentorship was integral to my development as a scholar. Working with [Scott Morgensen](#) and [Katherine McKittrick](#) led to connections with other scholars who became mentors during my PhD, like Tiya Miles.



Currently, I am an Assistant Professor of Native American Studies and Women and Gender Studies at Northland College in Ashland, Wisconsin. I am also the Faculty Curator for the Native American Museum in the Indigenous Cultures Center on campus. Northland is a small liberal arts college with a focus on social and environmental justice and interdisciplinary, place-based, experiential learning. I teach introductory Indigenous history courses on Lake Superior, Wisconsin, and the United States. One of my favorite parts of teaching at Northland is that some courses include experiential learning through field trips, including visiting a maple sugar camp and paddling voyageur canoes on Lake Superior. I also teach upper-level undergraduate seminars that align with my research focus on gender and Indigenous history in United States and Canadian borderland regions. I am currently working on a book manuscript currently titled *Navigating the Currents: Indigenous Women, Politics, and Property in the Borderland Great Lakes, 1745 to 1845*. My manuscript argues that focusing on the role of Indigenous women in major wars and treaties is necessary to understand how gender roles crucially threaded together dynamics of property and politics in the eighteenth and nineteenth-century borderland Great Lakes.



FACULTY & STAFF UPDATES



Assistant Professor [Elizabeth Brulé](#) was the recipient of a \$95,655.00 SSHRC Insight Grant to examine Canadian universities' responses to the Truth and Reconciliation Commission of Canada's call to action to Indigenize the curriculum. In collaboration with Indigenous and non-Indigenous faculty, students, service providers, and Elders, this research examines the challenges and successes that faculty, students, and staff have encountered in their attempts to indigenize the curriculum at selected universities in the province of Ontario, Canada. This research promises to make a significant contribution to the growing Indigenous decolonization and resurgence scholarship.



Assistant Professor [Kesha Fevrier](#) is a co-applicant on a recently awarded New Frontiers in Research Fund Exploration. The project is entitled "Novel Approaches to Sustainability, Governance, Climate Resilience, and Equity: supporting recovery and renewal in a post-pandemic world". Her article [Informal Waste Recycling Economies in the Global South and the Chimera of Green Capitalism](#) was recently published in Antipode.



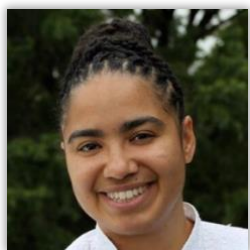
Adjunct Assistant Professor [Melissa Houghtaling](#) has been the co-chair (along with Susan Lord) of the Queen's University Faculty Association (QUFA) Adjunct Advocacy Committee. The committee has been conducting research on Adjunct terms of work and other concerns here at Queen's in preparation for bargaining in 2022. The committee produced a report of their findings and presented it to the QUFA Executive Committee, as well as the general membership at the Fall General Meeting. The report offers a snapshot of adjuncts at Queen's, outlines the history of adjuncts and bargaining at Queen's, the findings and results of our Fall 2021 survey, and the committee's recommendations for bargaining.



Assistant Professor [Joseph Kangmennaang](#)'s co-authored paper titled [Agroecology and household production diversity and dietary diversity: Evidence from a five-year agroecological intervention in rural Malawi](#) was published in *Social Science and Medicine*. His recent book chapter titled [Longitudinal analysis of progress in women's empowerment and maternal mortality outcomes](#) was published in: Williams, A., & Luginaah, I. (Eds.). (2021). *Geography, Health and Sustainability: Gender Matters Globally*. Routledge.



Assistant Professor [Karen Lawford](#) is a Principal Applicant for a CIHR Project Grant (\$1.4 million (CAD)); a Co-Applicant on a CHIR Indigenous Gender and Wellness Team Grant (\$142,000 CAD); and the Nominated Principal Applicant on a CIHR Operating Grant (\$148,000 CAD). Recent co-authored publications include [Combating physician-assisted genocide and white supremacy in healthcare through anti-oppressive pedagogies in Canadian medical schools to prevent the coercive and forced sterilization of Indigenous women](#); [Reproductive Justice and Indigenous Women in Saskatchewan: Overview and Recommendations](#); [International Health Workforce Collaborative Policy Brief: Supporting Indigenous Health Workforce Participation and Career Advancement](#); and [Challenging oppressive maternity healthcare in Canada](#). Since April 2021, she has given 10 invited presentations.



Assistant Professor [Jennifer S. Leath](#) was presented the James Solheim Award for Editorial Courage from The Associated Church Press for her article, [“The Fire This Time: AME Sexual Politics”](#) in May 2022. Jennifer presented on a panel on Critical Race Theory at The Black History Virtual Empowerment Recognition Breakfast in March 2022. Her article “ON THE MOVE: Black People and the EnviroPolitics of Shifting Climate, Shifting People” will be released in Miguel De La Torre’s 2022 edited volume *Shifted Climates, Shifting People*. Jennifer’s book *From Black to Quare (and then) to Where: Theories of Justice & Black Sexual Ethics* will be published in Summer 2023.



Professor [Katherine McKittrick](#)’s Canada Research Chair in Black Studies was recently [announced](#). She is working on a translation project (English toward French) with Liz Ikiriko, Cristian Ordóñez, and Lyse Hebert, titled *Trick not Telos*, and completed two essays: the first, on the artist Renée Green, “Other Paths and Nodes,” in Mason Leaver-Yap, ed., *Renée Green: Inevitable Distances*, and the second, on archives, “Respite. Quiet. House of Dreams,” *CR: New Centennial Review*.



Professor [Daniel McNeil](#)’s article, [“Even Canadians Find It a Bit Boring: A Report on the Banality of Multiculturalism,”](#) won the 2022 Editor’s Award from the *Canadian Journal of Communication* for the most outstanding contribution to communication research in the preceding calendar year. He published [What Do They Know of Canada Who Only Canada Know? An Immigrant’s Guide to Multiculturalism and Shy Elitism](#) in the *C.L.R. James Journal*, and worked as a consultant with the Department of Immigration, Refugees and Citizenship Canada and the Canadian Museum for Human Rights to support and guide their anti-racist praxis. Working with national and international partners, he also co-created online educational resources that map the political aspirations and achievements of Black Atlantic peoples and cultures



across [time](#) and [space](#); contributed to conversations about Black Studies [within, outside and beyond the university](#); and participated in panels that explored commonalities and/or tensions in and between the fields of [dance dramaturgy](#) and [Black performance studies](#).



Associate Professor [Scott Morgensen](#) contributed an essay, "Heteronormativity" to [Keywords in Gender and Sexuality Studies](#), edited by the Keywords Feminist Editorial Collective, which is the latest NYU Press Keywords teaching and research collection. In 2022, Scott has essays forthcoming in *Current Anthropology* and *Journal of the History of Sexuality*. He participated in a roundtable of the RIGS Scholar Spotlight Series at the University of Minnesota, Twin Cities, recognizing the publication by Juliana Hu Pegues of [Space-Time Colonialism: Alaska's Indigenous and Asian Entanglements](#). He also served as external reviewer on a Women and Gender Studies department cyclical review, and he entered his third year of service on the Board of Managing Editors for [American Quarterly](#), currently based at the University of Hawai'i, Manoa.



Assistant Professor [Juliane Okot Bitek](#) was a participant at "In/Visible Forces | Leaning out of Windows", a SSHRC funded interdisciplinary collaborative project between artists and scientists, to culminate in an exhibition at Emily Carr University of Art and Design in March 2022. She gave a talk at Capilano University as part of the Open Text Visiting Writers Series on March 4. On March 8, Juliane guest lectured at Rhode Island School of Design on "Poetry as Orientation". Her most recent on-going collaboration is work with Elizabeth Mackenzie, a Vancouver artist and instructor at Emily Carr University of Art and Design. [Drawing Julie](#) is work that brings together portraiture, poetry, and animation. Juliane is excited about her forthcoming collection of poetry, *A is for Acholi*, due out with Wolsak and Wynn in the fall of 2022.



Assistant Professor [Dalitso Ruwe](#) is excited to be finishing his monograph *Black Misandric Violence and the Dehumanizing Logics of Western Sciences* which looks at the dehumanizing of Black males under scientific theories born out natural history, phallometry, eugenics, physiatry and the law.



Associate Professor [Trish Salah](#) has new poems out in [Room Magazine 45.1 \(Winter 2022\)](#) and in [Mizna: Prose, Poetry and Art Exploring Arab America 22.2 \(Winter 2022\)](#). Selections from her *Lyric Sexology Vol. 1* have recently been published in Greek translation, in the magazine *Teflon* and the anthology, *Arab Divas*. Trish has given several readings over the last few months, for Trans Day of Visibility at Emory University, for Kingston's own Umbrella Academy, and as part of "ruins, queer and otherwise..." a plenary poetry panel at the Sexuality Studies Association/Association d'études de la sexualité's annual conference. Trish's reading for Trans Day of Visibility, with Amir Rabiya, Samuel Ace, Stephanie Burt, Amalia Tenuta, and Trace Peterson, can be viewed on [Youtube](#). While on research leave Trish will be working on the manuscript of *Lyric Sexology Vol. 2*, as well as serving as a mentor to early career SWANA writers for the inaugural session of [Radius of Arab American Writers'](#) mentorship program.



Assistant Professor [Vanessa E. Thompson](#) published two co-authored German speaking anthologies: [More than self-determination. Struggles for reproductive justice!](#) and [Security. Antiracist and feminist perspectives](#). She published an article entitled [Policing in Europe: disability justice and abolitionist intersectional care](#) in the journal *Race & Class* as well as one book chapter (in German) [Racism in Universities. Intersectional Entanglements and the Possibilities of Abolition](#), and co-edited a bilingual special issue on [Black Feminisms](#). She contributed to the popular education project Connected Sociologies Curriculum Project on the [module on Policing 'Crime' and 'Violence'](#). She further worked on the collective project Practices and Poetics of Abolition (together with Dr. SA Smythe), funded by the [UCLA Luskin Institute on Inequality and Democracy](#), and continued her abolitionist ethnographic project Abolition Worlds with black abolitionist movements in Europe and beyond. Recently, Vanessa engaged in a conversation on transnational black feminisms and anti-militarism with Margo Okazawa-Rey and Linda Burnham on [KPFA Women's Magazine](#).



DONATION & GIVING OPPORTUNITIES

Stephanie Simpson Bursary



Donations will support students who self-identify as Black Canadian entering first year of any first entry undergraduate degree program.

Give Now

Terrie Easter Sheen Graduate Award



Donations will establish a graduate award for Gender Studies graduate students.

Give Now

Support Black Studies



Sandra Brewster, Untitled (Smiths), mixed media on wood, 48x60in., 2011

Donations will support the development of the Black Studies program at Queen’s University.

Contact Us

Other Funds



Gender Studies Gift Fund
Poole Award in Women's and Gender Studies
Kathleen A. Herman Prize in Gender Studies

Give Now



DEPARTMENT DIRECTORY

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