<table>
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<tr>
<th>Course Name</th>
<th>Course Instructor</th>
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<tr>
<td>BLCK 200: An (Online) Introduction to Black Studies</td>
<td>Katherine McKittrick</td>
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**Contact Hours/Delivery Method**
This course will run synchronously and asynchronously. All content is online apart from monthly zoom meetings (1-2 hours) to discuss readings and lectures (held Mondays, 11.30-2.30).

The Professor and TAs will be available for office hours via Zoom and/or email.

**Course Description**
This course will introduce students to black studies. Focussing on liberation struggles that are nested in black scholarly and creative works, the course maps out how black communities have navigated and resisted racism, white supremacy, and other forms of oppression.

**Course Topics**
- the plantation and transatlantic slavery
- revolution
- black feminism
- anti-colonialism
- post-slavery
- prison industrial complex
- abolition
- visual art, poetry, and music
- black activism
- black geographies

**Required Course Materials**
- C.L.R. James, *The Black Jacobins: Toussaint L’Ouverture and the San Domingo Revolution*.
- bell hooks, *Black Looks: Race and Representation*.
- Mark V. Campbell, “Everything’s Connected: Black Canada and Multiculturalism, or After Coloniality, a Relationality Remix, a Praxis” in *CLR James Journal*.
- Mark V. Campbell, “‘Other/ed’ Kinds of Blackness: An Afrodiasporic Versioning of Black Canada,” in *Southern Journal of Canadian Studies*.

**Course Objectives**
- critically analyze race as a historical and contemporary social construct and its relationship to blackness, sexuality, gender, class, and other identity categories
- assemble critical tools and theoretical concepts, and develop interdisciplinary methodological skills, in the area of black studies
- develop skills that address the complexities of black liberation movements
- explain theories and practices of anti-racism
- compose, critique and critically engage creative texts as sites of racial struggle
- research and write independently
- research and write collaboratively

**Course Evaluation**
1 annotation on C.L.R. James’s *Black Jacobins*: 10%
1 annotation on bell hooks’ *Black Looks*: 10%
2 biographies of Activists/Cultural Producers: 20%
4 content quizzes: 20%
1 collaborative bibliography or 1 collaborative playlist: 25% (NB: groups will be assigned).

Required Monthly Meetings: 5%