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<p><b>Course Name</b> GNDS 120/3.0 Women, Gender, Difference</p> <p><b>Contact Hours/Delivery Method</b> This course will run asynchronously (no scheduled lectures or tutorials).</p>	<p><b>Course Instructor</b> Dr. Melissa Houghtaling</p>																
<p><b>Course Description</b> This course explores women, gender, and difference from feminist and anti-racist perspectives. It identifies the ways in which women's activism, politics, and experiences intersect with other gendered identifications such as race, class, sexuality, and ability. Students will study how dominant and interlocking systems of oppression like heteropatriarchy, colonialism, and capitalism support hierarchical notions of difference and (re)produce social inequalities. Lessons and texts will introduce feminism, gender performance, the body, and strategies of resistance.</p>	<p><b>Required Course Materials</b></p> <ul style="list-style-type: none"> <li>All assigned readings will be available on the e-reserve.</li> </ul>																
<p><b>Course Objectives</b> By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> <li>Identify key topics, questions, and methods in the interdisciplinary field of gender studies;</li> <li>Explain how different feminist viewpoints account for gender difference;</li> <li>Apply an intersectional lens to their own studies, work, and activism;</li> <li>Describe how gender studies plays a role in their own education and in broader life;</li> <li>Discuss strategies for thinking, working, and communicating together with others across difference.</li> </ul>	<p><b>Course Evaluation</b></p> <table> <tr> <td>Quizzes (4)</td> <td>20%</td> </tr> <tr> <td>Positionality Statement</td> <td>5%</td> </tr> <tr> <td>Critical Response</td> <td>15%</td> </tr> <tr> <td>Proposal</td> <td>10%</td> </tr> <tr> <td>Research Paper</td> <td>30%</td> </tr> <tr> <td>Creative Project</td> <td>20%</td> </tr> </table>	Quizzes (4)	20%	Positionality Statement	5%	Critical Response	15%	Proposal	10%	Research Paper	30%	Creative Project	20%				
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