

<p>Course Name GNDS 280: Introduction to Mad Studies</p> <p>Contact Hours/Delivery Method This course will run asynchronously (no scheduled lectures or tutorials).</p>	<p>Course Instructor Sarah Smith</p>
<p>Course Description This course will introduce you to the discipline of Mad Studies from a feminist perspective. Mad Studies challenges the idea of what it means to be sane, focusing on the lived experience of mentally ill or “mad” people, including psychiatric consumers, survivors, and ex-patients. In this course, you will explore concepts and theories used to describe “madness” and how psychiatry benefits from and contributes to sexism, racism, and other forms of oppression.</p>	<p>Required Course Materials Textbook: <i>Mad Matters: A Canadian Reader in Mad Studies</i>. This book will be available as a physical or digital copy via the Queen’s bookstore. Other readings will be available through eReserves.</p>
<p>Course Objectives</p> <ul style="list-style-type: none"> • Identify key concepts, theories, themes in the discipline of Mad Studies • Apply theories learned to mainstream discourses of mental illness and psychiatry • Understand how gender, race, sexual orientation, and colonialism affect mad people’s experiences with psychiatry and other forms of mental health care • Challenge hierarchies between professional and experiential knowledges 	<p>Course Evaluation Participation and Discussion (15%) News Article Response (15%) Midterm (25%) Annotated Bibliography (15%) Final Paper (30%)</p>
<p>Topics in Course Outline</p> <p>Introduction to Mad Studies Historical and Epistemological Foundations of Madness and Psychiatry Medicalization and the Social Model Asylums and (De)institutionalization Mad Activism</p> <ul style="list-style-type: none"> • The Antipsychiatry Movement • Race, Class, and Mad Identity <p>Symbolic and Epistemic Violence Psychiatric Survivors & Survivor Research Madness and the University</p>	<p>Madness, Media, and Pop Culture Moving Forward: The Future of Mad Studies</p>