

<p>Course Name GNDS 285: Transgender Politics and Representation</p> <p>Contact Hours/Delivery Method: This course will run asynchronously (no scheduled lectures) and synchronously (periodic scheduled meetings).</p>	<p>Course Instructor Trish Salah</p>
<p>Course Description This class will consider introduce students to the field of Trans Studies, with special attention to questions of transgender, non-binary and transsexual representation, political organizing, experiential realities and social erasure. Students will acquire familiarity with key transgender texts and debates, and engage the question of what is being introduced to the academy under the rubric of Trans* Studies. We will examine the effects of producing this body of knowledge for sexual minority communities as well as for academic formations that have taken trans people as objects of knowledge (Women's Studies, Lesbian and Gay Studies, Anthropology and Psychology, for instance). With the question of disciplinary formation in mind we will view, read, think about and discuss a wide range of debates, political issues, theories, that are composing the field.</p>	<p>Required Course Materials (This list is <u>tentative</u> and <u>subject to revision</u>)</p> <ul style="list-style-type: none"> • Susan Stryker, Transgender History, 2nd Edition. Seal Press, 2017 • Dan Irving, and Rupert Raj, eds. Trans Activism in Canada: A Reader. Canadian Scholars Press, 2014. • TC Tolbert, and Trace Peterson, eds. Troubling the Line: Trans and Genderqueer Poetry and Poetics. Nightboat Books 2013. • Nia King, ed. Queer and Trans Artists of Color. CreateSpace Independent Publishing, 2014. • Additional readings will be available via E-Reserves.
<p>Course Objectives</p> <ul style="list-style-type: none"> • Understand and analyze the historical development and contemporary operations of trans, transgender and transsexuality as modes of governance and erasure, and as sites of experience, identity and community that intersect with language, ability, gender, sexuality, race, nation, etc. • Develop and employ critical thinking, writing, research and discussion skills in the areas of trans and genderqueer cultures, literatures, politics and media • Critically analyze the ways trans people and communities invent and invest in strategies of resistance to, interference with, and engagement with non-trans cultures 	<p>Course Evaluation</p> <ul style="list-style-type: none"> • Participation in Class Discussion Forum and/or Synchronous Discussions (15%) • 1 Collaborative Critical Media Report (25%) • 2 Quizzes (15% x 2 = 30%) • Final Paper Outline and Annotated Bibliography (10%) • Final Paper (20%)

<p>Topics in Course Outline</p> <ul style="list-style-type: none"> • What is Trans Studies? • Histories of Erasure, Becoming, Resistance • Local and Transnational Trans Activisms • Representational Politics • Trans Cultural Production • Criminalization of Transvestism, Sex Work, Poverty, Blackness & Indigeneity • Institutional Exclusion and Regulation • Trans Feminisms • Cultural Imperialism and Translation 	
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