

<p><b>Course Name</b> GNDS 340 Indigenous Women, Feminism, and Resistance</p> <p><b>Contact Hours/Delivery Method</b> Weekly pre-recorded lectures will be posted on the course OnQ Page VIRTUAL TEA WITH DR. LAWFORD: Wednesdays 10:30 am to 11:30 am</p> <p>Students are directed to the private and groups discussion under the Communication heading on the course OnQ page.</p>	<p><b>Course Instructor</b> Karen Lawford</p>
<p><b>Official Course Description</b> Examines scholarship, creative works, and activism by Indigenous women as a basis for introducing Indigenous feminist thought. Cases examine the many ways that Indigenous women and LGBTQ/Two-Spirit people participate in Indigenous nations, experience and resist settler colonialism, and work for Indigenous decolonization.</p> <p><b>Detailed Course Description</b> What is feminism? Who can use a feminist lens? How do Indigenous women and Two Spirit community members employ theories, methodologies, methods, and arts within activism to evoke resistance? What are they resisting? Throughout this course, we will explore and examine a selection of contributions produced by Indigenous women and Two Spirit community members in relation to feminism and resistance. Students will be guided through broad themes using a variety of media: peer-reviewed journal articles, blogs, motion pictures, video files, and audio files. We will discuss contradictions and incongruencies in an open, respectful, and thought-provoking manner.</p>	<p><b>Required Course Materials</b> You are not required to purchase any course materials. All readings, listenings, and watchings will be made available on the course OnQ page.</p>
<p><b>Course Objectives</b></p> <ul style="list-style-type: none"> <li>• To advance understandings of colonialism</li> <li>• To explore how and where Indigenous women and Two Spirit community members resist and participate in activism</li> <li>• To develop an appreciation of Indigenous women and Two Spirit community members contributions to our understandings of resistance and settler colonialism</li> <li>• To understand the historical, legislated, and social constructions of race</li> </ul>	<p><b>Course Evaluation</b></p> <p>Participation – 20% Three reading reflections – 45% (15% each) Narrative essay outline – 15% Final Essay – 20%</p>

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| <ul style="list-style-type: none"><li>• To practice developing engagement skills in an online environment in a kind, considerate, and appreciative manner</li></ul> |  |
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**Topics in Course Outline**

Indigenous women and Two Spirit community members  
Colonialism  
Theory, methodology, methods, and art  
Constructions and maintenance of race