

<p>Course Name GNDS 380: An Online Introduction to Black Studies</p> <p>Contact Hours/Delivery Method This course will run asynchronously (no scheduled lectures or tutorials).</p> <p>The Professor and TA will be available for office hours via Zoom, Teams, or email.</p>	<p>Course Instructor Katherine McKittrick</p>
<p>Course Description This course will introduce students to black studies. Focussing on liberation struggles that are nested in black scholarly and creative works, the course maps out how black communities have navigated and resisted racism, white supremacy, and other forms of oppression.</p> <p>Course Topics</p> <ul style="list-style-type: none"> • the plantation and transatlantic slavery • revolution • black feminism • anti-colonialism • post-slavery • prison industrial complex • abolition • visual art, poetry, and music • black activism • black geographies 	<p>Required Course Materials C.L.R. James, <i>The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution</i>.</p> <p>bell hooks, <i>Black Looks: Race and Representation</i>.</p> <p>Mark V. Campbell, "Sonic Intimacies: On Djing Better Futures" in <i>Decolonization, Indigeneity, Education & Society</i>.</p> <p>Mark V. Campbell, "Everything's Connected: Black Canada and Multiculturalism, or After Coloniality, a Relationality Remix, a Praxis" in <i>CLR James Journal</i>.</p> <p>Mark V. Campbell, "'Other/ed' Kinds of Blackness: An Afrodiasporic Versioning of Black Canada," in <i>Southern Journal of Canadian Studies</i>.</p> <p>Ruth Wilson Gilmore, "The In/Security State,": https://www.youtube.com/watch?v=YeOY9Z3rZ94</p> <p>Rachel Kushner with Ruth Wilson Gilmore, "Is Prison Necessary?": https://www.nytimes.com/2019/04/17/magazine/prison-abolition-ruth-wilson-gilmore.html</p>
<p>Course Objectives</p> <ul style="list-style-type: none"> • critically analyze race as a historical and contemporary social construct and its relationship to blackness, sexuality, gender, class, and other identity categories • assemble critical tools and theoretical concepts, and develop interdisciplinary methodological skills, in the area of black studies • develop skills that address the complexities of black liberation movements • explain theories and practices of anti-racism • compose, critique and critically engage creative texts as sites of racial struggle • research and write independently • research and write collaboratively 	<p>Course Evaluation</p> <p>1 annotation on C.L.R. James's <i>Black Jacobins</i>: 10%</p> <p>1 annotation on bell hooks' <i>Black Looks</i>: 10%</p> <p>4 biographies of Cultural Producers: 20%</p> <p>4 content quizzes: 20%</p> <p>1 collaborative bibliography or 1 collaborative playlist: 30% (NB: groups will be assigned).</p>