

<p>Course Name GNDS 380: Special Topics: Postcolonial Literatures</p> <p>Contact Hours/Delivery Method: This course will run asynchronously (no scheduled lectures) and synchronously (periodic scheduled meetings).</p>	<p>Course Instructor Trish Salah</p>
<p>Course Description This course will explore the concept of the postcolonial through the lenses of literature and theory. The postcolonial paradigm offers powerful ways to question Eurocentric narratives of history, nation, modernity, identity (race, gender, and sexuality), and to understand diaspora, cultural resistance and hybridity. At the same time it has been critiqued for blurring distinctions between colonizer and colonized, for dehistoricizing and universalizing tendencies, and for obscuring the ongoing realities of neo-colonial and settler colonial domination. In this class we will read novels, poetry, and other cultural texts as well as theoretical writing, in order to consider the possibilities, limits and pitfalls of thinking through the postcolonial, as well as to consider it in relationship to decolonial and anti-colonial approaches.</p>	<p>Required Course Materials</p> <ul style="list-style-type: none"> • To Be Determined • All course texts will be made available via E-Reserves.
<p>Course Objectives By the end of this course students will be able to:</p> <ul style="list-style-type: none"> • Understand and analyze the concept of the postcolonial as applied to theory and literature. • Critically analyze literary and cultural texts using key concepts in postcolonial theory, such as orientalism, hybridity, the subaltern, diaspora • Critically assess the strengths, pitfalls, and limits of postcolonial theory and literature • Situate postcolonial literary and critical writing in relation to processes of anti-colonial resistance and neocolonial retrenchment in the present moment • Critically analyze the historical and ongoing work of colonial discourses in producing and regulating race, gender, class, sexuality and other dimensions of identity 	<p>Course Evaluation</p> <ul style="list-style-type: none"> • Participation in Class Discussion Forum and/or Synchronous Discussions (15%) • Annotations on 2 course texts (15% x 2 =30%) • Midterm Quiz (15%) • Final Paper Outline and Annotated Bibliography (15%) • Final Paper (25%)

<p>Topics in Course Outline</p> <ul style="list-style-type: none"> • What (where? when?) is the Postcolonial? • Literatures of national liberation and decolonization • Orientalism/Cultural Imperialism/ Translation • Diaspora and Migration • Postcolonial Feminisms • Creolization and Hybridity • Consciousness and (de)Colonization • Queer Diasporas • Postcolonial Melancholy • Anti-Colonial/Postcolonial/Neocolonial <ul style="list-style-type: none"> ○ Reserves, Apartheid, Camps, Prisons ○ Refusing the Settler Colony • Thinking about Being Human 	
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