# Course Name
GNDS 410: Technologies of Hip Hop

**Course Instructor**
Katherine McKittrick

**Contact Hours/Delivery Method**
This course will run asynchronously (no scheduled lectures or tutorials). There are three optional zoom meetings built into the course, Fridays, 10am-11am.

**Course Description**
This course will historicize and think about hiphop music and hiphop cultures in relation to technology (gramophones, 808s, portables, sonics). Readings, lectures, and assignments will address how technology narrates complex black subjectivities and subverts white supremacy.

**Course Topics**
- modernity
- technology
- black studies
- hip hop
- black cultural production

**Required Course Materials**
- Podcast: Flying Lotus with Rick Rubin
- Podcast: FKA Twigs with Rick Rubin

**Course Objectives**
- critically analyze race as a historical and contemporary social construct and its relationship to sexuality, gender, class, and other identity categories
- develop interdisciplinary methodological skills, in the areas of sound studies and technology studies as they relate to race, gender, and sexuality
- develop written and conversational skills that address the complexities of black cultural production
- explain the ways in which interlocking oppressions impact expressive cultures
- compose, critique, and critically engage materials that attend to race and resistance
- participate in collaborative learning

**Course Evaluation**
- Short Essay on Gilroy: 10%
- Short Essay on Weheliye: 20%
- Short Essay on FKA Twigs, Flying Lotus, and Rick Rubin: 20%
- Review of J Dilla’s *Donuts*: 20%
- Final Assignment: 30%