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| <p>Course Name GNDS 410: Special Topics in Gender Studies: Writing the Body</p> <p>Contact Hours/Delivery Method: This course will run asynchronously (no scheduled lectures) and synchronously (periodic scheduled workshop meetings).</p> | <p>Course Instructor Trish Salah</p> |
| <p>Course Description How are our bodies “written” and how do we write (from/of/about) the bodies we live? The question of the difference the body makes, the difference made of and between bodies, has been important for feminist, womanist, woman of color, anti-colonial, queer, trans and radical disability/crip writing and theory. This class will combine study of these trajectories of writing the body across a variety of genres with the practice of embodied creative writing in an online workshop format.</p> | <p>Required Course Materials</p> <ul style="list-style-type: none"> • Dionne Brand. An Autobiography of the Autobiography of Reading. U. of Alberta Press, 2020. • Eli Clare. Brilliant Imperfection: Grappling with Cure. Duke University Press, 2017. • Rivers Solomon. The Deep. Gallery/Saga Press, 2019. • Janelle Adsit and Renee M. Byrd. Writing Intersectional Identities: Keywords for Writers. Bloomsbury, 2019. • Additional readings will be available via E-Reserves. |
| <p>Course Objectives</p> <ul style="list-style-type: none"> • Survey and analyse a range of theories and practices of writing (from) the body from an intersectional feminist perspective • Analyse creative writing and the creative writing workshop as an embodied, situated and political practice • Practice embodied creative writing in a variety of genres • Practice collaborative critical reading and writing • Develop the capacity to analyse and constructively critique the creative work of peers • Develop skills of revision and rewriting | <p>Course Evaluation</p> <ul style="list-style-type: none"> • Participation in Class Discussion Forum (15%) • Collaborative Writing Assignment (10%) • Creative Writing Assignments (10% x 3 = 30%) • Peer Editing Workshop (20%) • Critical Interpretation (10%) • Revision of one Creative Assignment (15%) |

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| <p>Topics in Course Outline</p> <ul style="list-style-type: none"> • What is writing the body? What is a writing body? • Reading/writing as a practice of decolonization • The writing workshop as feminist practice • Writing what you know/Writing what you don't: voice, appropriation, persona • l'écriture feminine and beyond • Writing: the Erotic, the Borderlands, the Sovereign Erotic • Crippling/Queering/Transing: bodies, genres, poetics • Writing Afrofuturism across genres and media | |
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